



Master of Arts (Writing) and nested awards

Commencing Students 2010-2018

Only follow the details in this column if you started this course BEFORE 2019 and chose not to transition to the newer version

2010 to 2018 Course Rules

For students who were admitted into the course in 2010 to 2018.

GRADUATE CERTIFICATE OF ARTS (WRITING)

To qualify for a Graduate Certificate of Arts (Writing), a student must complete **four (4)** specific subjects (50 credit points).

GRADUATE DIPLOMA OF ARTS (WRITING)

To qualify for a Graduate Diploma of Arts (Writing), a student must complete **eight (8)** specific subjects (100 credit points).

MASTER OF ARTS (WRITING)

To qualify for a Master of Arts (Writing), a student must complete **twelve (12)** specific subjects (150 credit points).

2010 to 2018 Course Structure

For students who were admitted into the course in 2010 to 2018.

GRADUATE CERTIFICATE OF ARTS (WRITING)

Students complete the following **four (4)** subjects:

PWR60001 Critical Friends: The real and virtual support of writers (pre-2014 subject code LPW500/Z)

PWR60004 Journalism (pre-2014 subject code LPW501/Z)

PWR60003 Research for Writers (pre-2014 subject code LPW505/Z)

PWR60002 Real Life Writing (pre-2014 subject code LPW504/Z)

GRADUATE DIPLOMA OF ARTS (WRITING)

Students complete the following **eight (8)** subjects:

PWR60001 Critical Friends: The real and virtual support of writers (pre-2014 subject code LPW500/Z)

PWR60004 Journalism (pre-2014 subject code LPW501/Z)

PWR60003 Research for Writers (pre-2014 subject code LPW505/Z)

PWR60002 Real Life Writing (pre-2014 subject code LPW504/Z)

PWR70001 Reading and Writing (pre-2014 subject code LPW600/Z)

PWR70004 Writing History: People, Places and Times (pre-2014 subject code LPW602/Z)

PWR70005 Scriptwriting (Replacement subject from 2019) (pre-2014 subject code LPW603/Z)
OR PWR70003 Script Adaptation: Stage, Screen and Multimedia (no longer available, last offered SP3 2018)

PWR70002 Writing for Digital Media (New subject title from 2019) (pre-2014 subject code LPW604/Z)
OR PWR70002 Online Writing (pre-2019 subject title)

MASTER OF ARTS (WRITING)

Students complete the following **ten (10)** subjects:

PWR60001 Critical Friends: The real and virtual support of writers (pre-2014 subject code LPW500/Z)

PWR60004 Journalism (pre-2014 subject code LPW501/Z)

PWR60003 Research for Writers (pre-2014 subject code LPW505/Z)

PWR60002 Real Life Writing (pre-2014 subject code LPW504/Z)

PWR70001 Reading and Writing (pre-2014 subject code LPW600/Z)

PWR70004 Writing History: People, Places and Times (pre-2014 subject code LPW602/Z)

PWR70005 Scriptwriting (Replacement subject from 2019) (pre-2014 subject code LPW603/Z)
OR PWR70003 Script Adaptation: Stage, Screen and Multimedia (no longer available, last offered SP3 2018)

PWR70002 Writing for Digital Media (New subject title from 2019) (pre-2014 subject code LPW604/Z)
OR PWR70002 Online Writing (pre-2019 subject title)

PWR80005 Writing and Praxis: Publication Folio A (pre-2014 subject code LPW705A/Z)

PWR80003 The Creative Artefact: Publication Folio B (pre-2014 subject code LPW705B/Z)

Plus any two (2) of the following three subjects*:

PWR80001 Creativity for Practice (New subject title from 2019) (pre-2014 subject code LPW706/Z)
OR PWR80001 Critical and Creative Practices: The Writerly Identity (pre-2019 subject title)

PWR80006 Creative Industry Enterprise (Replacement subject from 2019) (pre-2014 subject code LPW707/Z or LPW703/Z)
OR PWR80004 Writing and New Media (no longer available, last offered SP3 2018)

Elective subject as approved by the Program Director (option only available from 2019)

OR PWR80002 Script Writing (no longer available, last offered SP2 2018) (pre-2014 subject code LPW704/Z)

*Note: Students who wish to transition to the 2019 course structure and have completed any two of PWR80001, PWR80002 or PWR80004 can use these to replace both PWR80001 and PWR80006 in the 2019 course structure