

OVERALL COURSE STRUCTURE

MASTER OF ARTS (WRITING)

No changes to course structure or units for this course GRADUATE CERTIFICATE - 4 UNITS GRADUATE DIPLOMA - 8 UNITS MASTER OF ARTS (WRITING) - 12 UNITS

COURSE RULES

MASTER OF ARTS (WRITING)		
Course Rules Pre 2015	Course Rules from 2015	
Graduate Certificate of Arts (Writing)	Graduate Certificate of Arts (Writing)	
To qualify for a Graduate Certificate of Arts (Writing), a student must complete 4 core units (50cp)	To qualify for a Graduate Certificate of Arts (Writing), a student must complete 50 credit points of specified units.	
Graduate Diploma of Arts (Writing)	Graduate Diploma of Arts (Writing)	
To qualify for a Graduate Diploma of Arts (Writing), a student must complete 8 core units (100cp)	To qualify for a Graduate Diploma of Arts (Writing), a student must complete 100 credit points of specified units.	
Master of Arts (Writing)	Master of Arts (Writing)	
To qualify for a Master of Arts (Writing), a student must complete 12 core units (150 cp)	To qualify for a Master of Arts (Writing), a student must complete 150 credit points of specified units.	



Faculty of Health, Arts and Design

OUA Transition Information 2014 – 2018 Master of Arts (Writing) and nested awards

COURSE STRUCTURE AND UNITS

		MASTER OF ARTS (WRITING)
Equivalent units		Current and new intakes from 2015
Pre 2014	2014	GRADUATE CERTIFICATE (4 UNITS)
		Students complete the following four (4) units:
LPW500/Z	PWR60001	PWR60001 Critical Friends: The real and virtual support of writers
LPW501/Z	PWR60004	PWR60004 Journalism
LPW505/Z	PWR60003	PWR60003 Research for Writers
LPW504/Z	PWR60002	PWR60002 Real Life Writing
Pre 2014	2014	GRADUATE DIPLOMA (8 UNITS)
		Students complete the following eight (8) units:
LPW500/Z	PWR60001	PWR60001 Critical Friends: The real and virtual support of writers
LPW501/Z	PWR60004	PWR60004 Journalism
LPW505/Z	PWR60003	PWR60003 Research for Writers
LPW504/Z	PWR60002	PWR60002 Real Life Writing
LPW600/Z	PWR70001	PWR70001 Reading and Writing
LPW602/Z	PWR70004	PWR70004 Writing History: People, Places and Times
LPW603/Z	PWR70003	PWR70003 Script Adaptation: Stage, Screen and Multimedia
LPW604/Z	PWR70002	PWR70002 Online Writing
Pre 2014	2014	MASTER (12 UNITS)
		Students must complete the following ten (10) units (125cp):
LPW500/Z	PWR60001	PWR60001 Critical Friends: The real and virtual support of writers
LPW501/Z	PWR60004	PWR60004 Journalism
LPW505/Z	PWR60003	PWR60003 Research for Writers
LPW504/Z	PWR60002	PWR60002 Real Life Writing
LPW600/Z	PWR70001	PWR70001 Reading and Writing
LPW602/Z	PWR70004	PWR70004 Writing History: People, Places and Times
LPW603/Z	PWR70003	PWR70003 Script Adaptation: Stage, Screen and Multimedia
LPW604/Z	PWR70002	PWR70002 Online Writing
LPW705A/Z	PWR80005	PWR80005 Writing and Praxis: Publication Folio A
LPW705B/Z	PWR80003	PWR80003 The Creative Artefact: Publication Folio B
		Plus any two (2) of the following three (3) units (25cp):
LPW707/Z (LPW703/Z)	PWR80004	PWR80004 Writing and New Media
LPW704/Z	PWR80002	PWR80002 Script Writing
LPW706/Z	PWR80001	PWR80001 Critical and Creative Practices: The Writerly Identity