

Transcript

Title: Real Industry Experience at Little Green Panda, Will Issy Sink or Swim?

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BEN: So that side's down is good.

KATRINA: Rachel?

I think you should come with me now, please.

RACHEL: I have no idea where I'm going.

A bit mysterious.

I was, like, very shocked.

Oh my gosh.

I'm Rachel, and I am a current student at Swinburne University of Technology.

I am studying the Bachelor of Film and Television Honours degree.

Today I'm at ACMI and I'm going to be spending my day at the Blackmagic Design Media Preservation Lab.

I am here as a part of my course.

I don't know what to expect.

I don't know if people will like me.

Also, I don't really know where I'm going, either.

BEN: Hi, Rachel?

Hi yeah, I'm Ben, lovely to meet you.

RACHEL: I was really excited to meet Ben.

I'm feeling super anxious.

I do know that I'm going to be getting a challenge today, but I'm not too sure what that will entail.

BEN: This is the Blackmagic Design Media Preservation Lab, where the ACMI Collection team preserves film and all artifacts in the collection.

So this is a recent donation that's come to us.

These films feature some pretty amazing footage of parades through Swanston Street from the 1950s all the way up to the 1970s. And your challenge today is to digitize one of these films.

RACHEL: Oh my gosh.



BEN: There it is.

RACHEL: Yeah, it's big.

BEN: It's definitely one of the bigger ones.
Do you want to have a look at it?

RACHEL: Yeah, for sure.

BEN: Cool.

RACHEL: I can't believe Ben is entrusted me
with this piece of incredible footage.
I'm super nervous because obviously films quite fragile.

BEN: You just have to be careful if you make a mistake
quite often you can't undo that mistake.

RACHEL: Ben is explaining to me a lot of different procedures
and a lot of different instructions,
and I'm definitely feeling a little bit overwhelmed
by all of the information that he's sending me
right now, I'm just thinking about
all of the things that could possibly go wrong.

BEN: Oh, hi Katrina!

KATRINA: Hi!

BEN: How are you going?

KATRINA: Good!

BEN: Rachel, this is Katrina Hello. Hi.

RACHEL: Nice to meet you.

KATRINA: I'm the director and CEO here at ACMI.
Cool.

RACHEL: So the CEO of ACMI, Katrina has just walked in
and yeah, I'm just I'm in shock.

BEN: So the film looks like it's in really good condition.
The colors are all really stable.
It's barely any scratches on it.
And yeah, can't wait to share it with the public once

it's digitized.

RACHEL: I haven't done anything bad to it.

KATRINA: (laughs) Good.

RACHEL: I was just a little bit intimidated, but she she was very friendly.

KATRINA: That is so great, I love it.

Well,

I'll leave you to it and I'll come back and check out the finished product later. Sounds good.

Enjoy!.

Bye Bye.

BEN: Do you want to look at this again?

RACHEL: Yes, sounds good.

The purpose of the Steenbeck is to view the film on a monitor.

I can see picture, which is really exciting

lots of colorful parades, reds, yellows, whites.

So right now we are standing

in front of the Black Magic scanner.

Once we've connected the films, it essentially gets shown and displayed on screen immediately.

It was a very complicated process.

I'm just really worried that if I get it wrong,

I'll lose this piece of film forever.

It's really cool to see something that I've touched being transferred onto the computer screen.

KATRINA: Hi. Hello.

How's it going?

BEN: It's going really well, I think, yeah.

Yeah? Is it?

I think so.

RACHEL: So Katrina's just walked in again.

KATRINA: I've got a bit of a surprise for you.

Oh I do.

I think you should come with me now, please. OK.

RACHEL: I have no idea where I'm going.

I think we're walking up to the ACMI Cinemas.
Oh my gosh.
Katrina opens the door,
and the film that I spent all day
digitizing is playing on screen right in front of me.
Oh. That looks so nice.

KATRINA: It's fantastic, isn't it? Yes.
Well done.

RACHEL: Thank you. Thank you.
This is the first time I've seen my work
being projected on a cinema screen.
Sitting in the empty cinema with Katrina,
seeing the work that I did today, it's just
such a rewarding experience.
I can't wait to put that back in my learning in my course.

[END OF TRANSCRIPT]