

Transcript

Title: Swinburne Online Delivery

Year: 2021

Audio/video for this transcript available from: <http://commons.swinburne.edu.au>



What do you think?

- For me I'm not thinking true.

Carl?

-- Ah, true.

Do you think she is lying or that she is telling the truth.

-- True.

I also think you are telling the truth.

And what we are going to do after is I am going to ask you a couple of simple questions.

Was it me that had to pay the fine? And why did she have to pay the fine?

-- She realised she [indistinct]. Yes, during the driving.

So how did we feel with my friend? What do you think?

-- She might get angry about her boyfriend.

Good morning everyone. Now there were five tips that the video went through. What was the first one?

-- The first one is formulate your question.

There you go. Formulate your question.

And then a line down here for the jaw and her neck. I can sort of just imagine her ears about here and then her hair is kind of doing this thing. And her shoulders popping out there. So we've got this pinch here. And then this. And that might be all you need to do in the drawing to help you sort of build up or to bring in the idea.

Ah I recognise this is Mike! I can tell by his line work.

Alright, great shot. Let's enjoy it for a moment. That's a terrific shot. Nice use of light. Really well controlled. One light and a practical.

-- So basically there was some ambient light, like some warm light. There was one key light, the harsh light, at a 430 degree angle which created that Rembrandt lighting effect on the opposite side of his face. So yeah, it was mostly one light setup.

What we are doing today is tutorial sheet week for week 11 and I am about to go through question 1 and then show you how to do the analysis in SPSS.

So in this case there doesn't seem to be any other type of function that would fit this data better. So it doesn't seem to be non-linear and there doesn't seem to be any outliers, it just kind of seems to be a bit scattered.

[END OF TRANSCRIPT]