

# **ANIMATION: CAREERS THAT ZAG TO SUCCESS**

**ZELJKO RADIC, NICK MOORE  
AND STEVEN MURDOCH**



# **SCREEN AND MEDIA - ANIMATION**

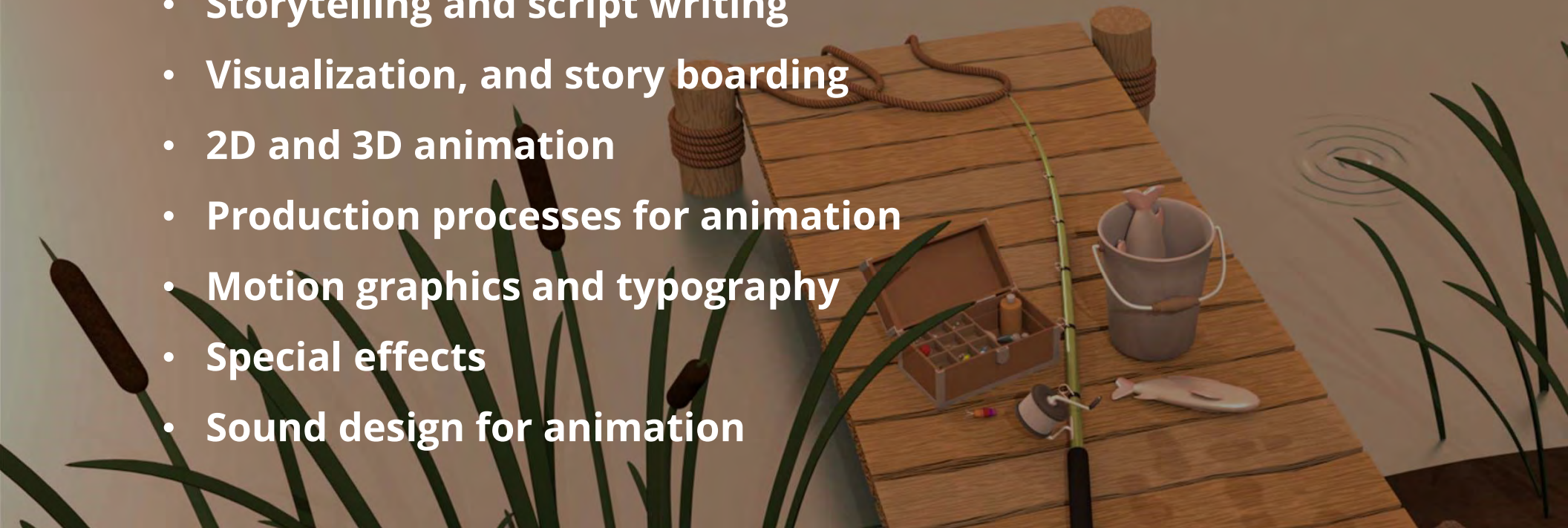
**Diploma and Advanced Diploma  
of Screen and Media – Animation**



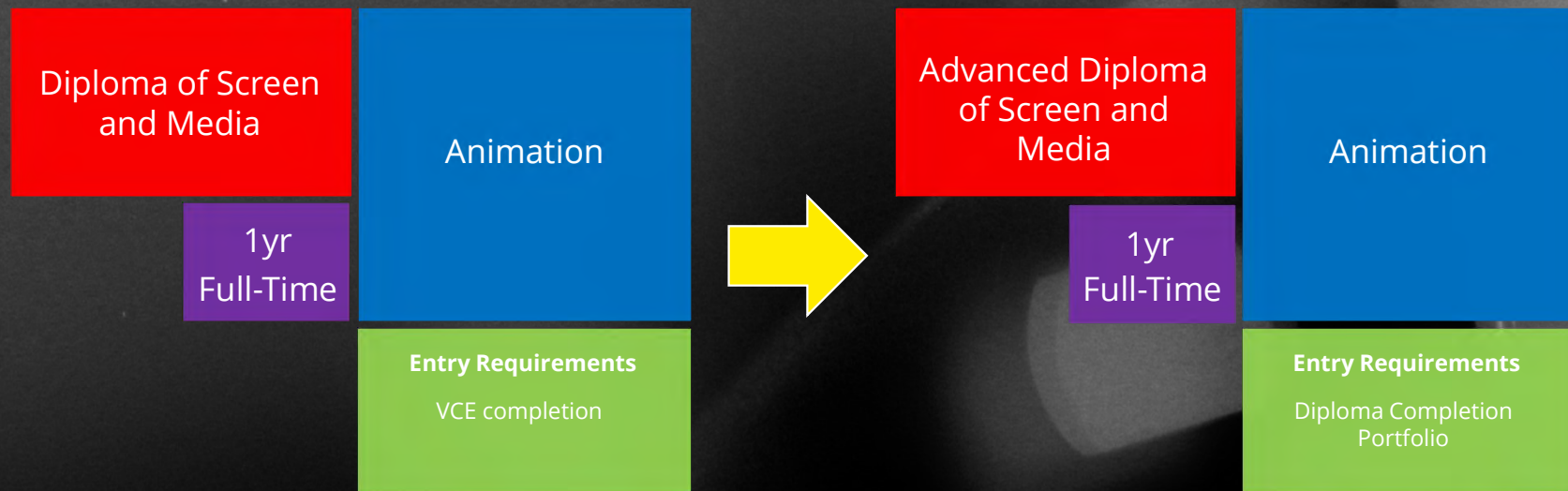
# ANIMATION DIPLOMAS

Students learn about :

- History of animation and current industry trends
- Storytelling and script writing
- Visualization, and story boarding
- 2D and 3D animation
- Production processes for animation
- Motion graphics and typography
- Special effects
- Sound design for animation



# ANIMATION DIPLOMAS





# ANIMATION DIPLOMAS

- Hands-on learning in a collaborative environment
- High number of contact hours
- Development of individual portfolios
- Engagement in industry/community projects
- Access to industry standard software, technology and equipment
- Industry visits and master classes with industry mentors
- Completing Diplomas provides usable qualification in 1 year
- Pathways from Advanced Diploma of Screen and Media into Bachelor of Animation

# CAREER OPPORTUNITIES

- 2D / 3D animator
- modeller, concept artist
- motion graphic designer
- interface designer
- title designer
- web animator
- visual effects artist





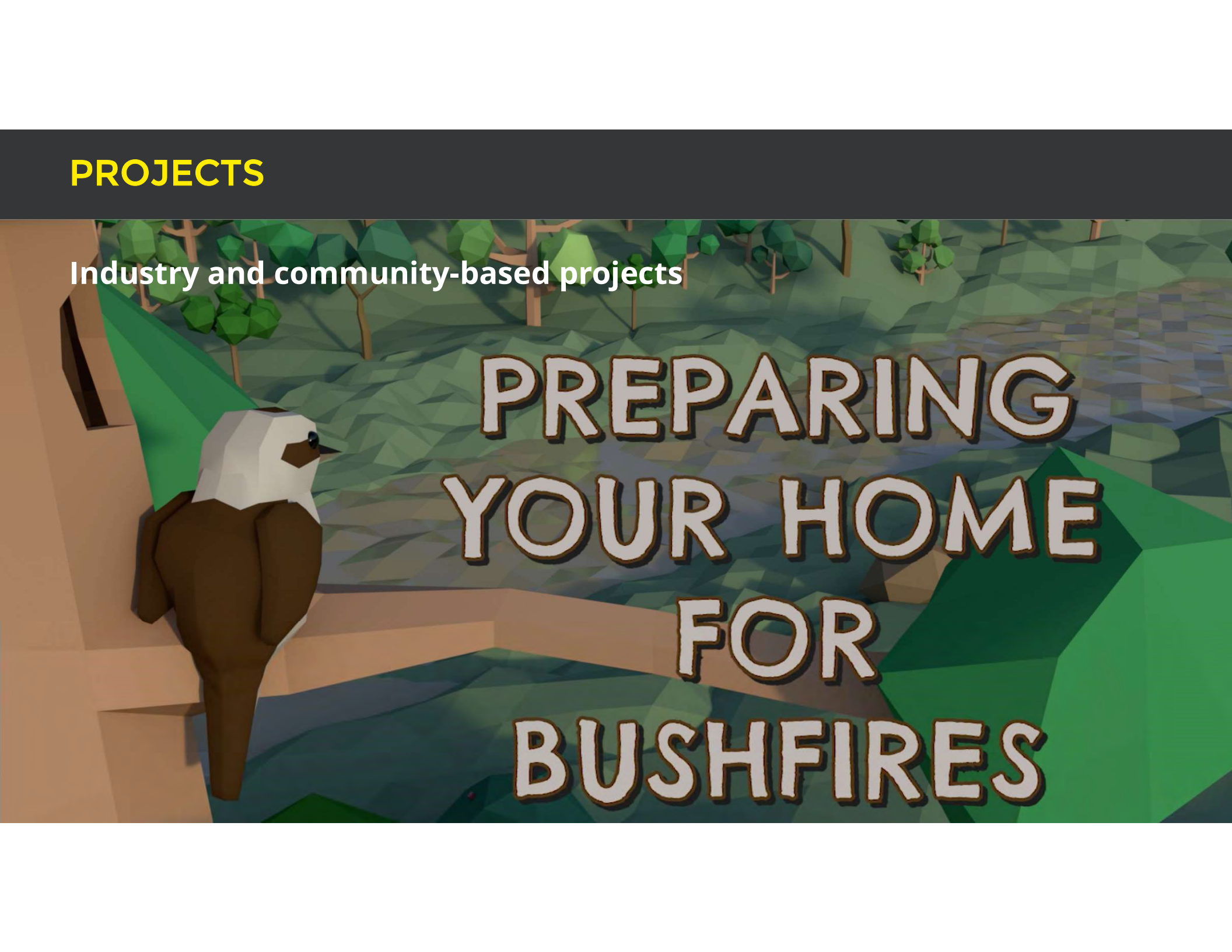
# PROJECTS



Study tours – Singapore Exchange Program

## PROJECTS

Industry and community-based projects



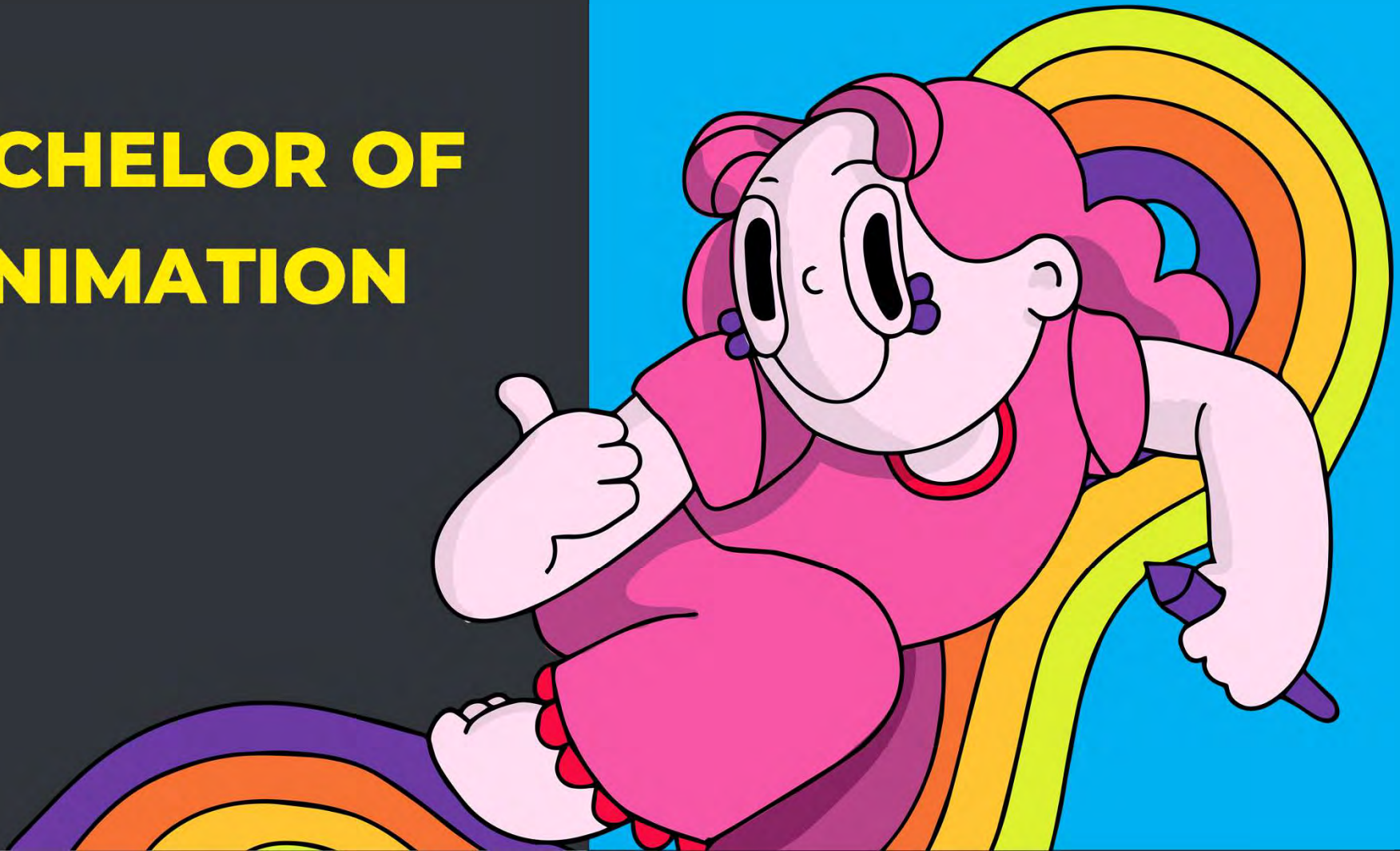
PREPARING  
YOUR HOME  
FOR  
BUSHFIRES



# PROJECTS



# BACHELOR OF ANIMATION



**GUARANTEED  
2020 ATAR**

**60**

**3** YRS  
FULL-TIME

**ANIMATION  
CORE SUBJECTS**

15 UNITS

**CO-MAJOR /  
MINORS /  
ELECTIVES**

8 UNITS  
FROM OTHER  
DISCIPLINES



# **HANDS ON STUDY AND CAREERS IN**

**CHARACTER DESIGN  
AND ANIMATION**

**CONCEPT AND  
TECHNICAL ART**

**VISUAL EFFECTS**



# **HANDS ON STUDY AND CAREERS IN**

**WRITING**

**DIRECTING**

**STORYTELLING**

**PRODUCING AND  
MANAGEMENT**





# INDUSTRY CONNECTED

SENIOR INDUSTRY  
AND ACADEMIC  
INSTRUCTORS

WORK PLACEMENTS  
AND INTERNSHIPS

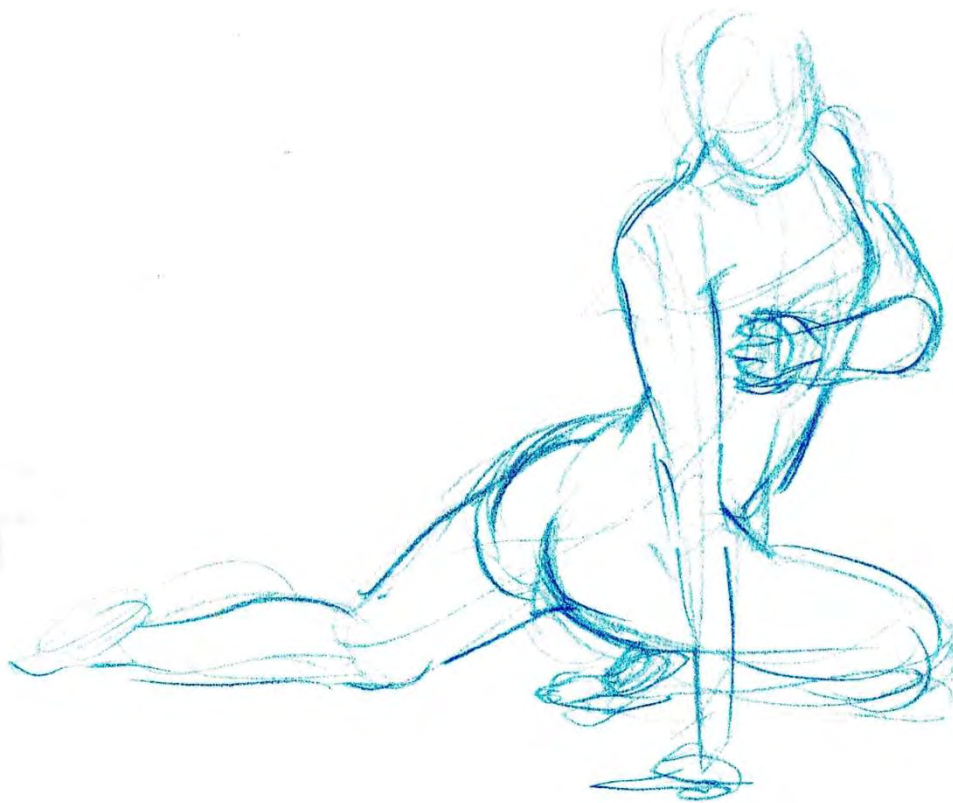
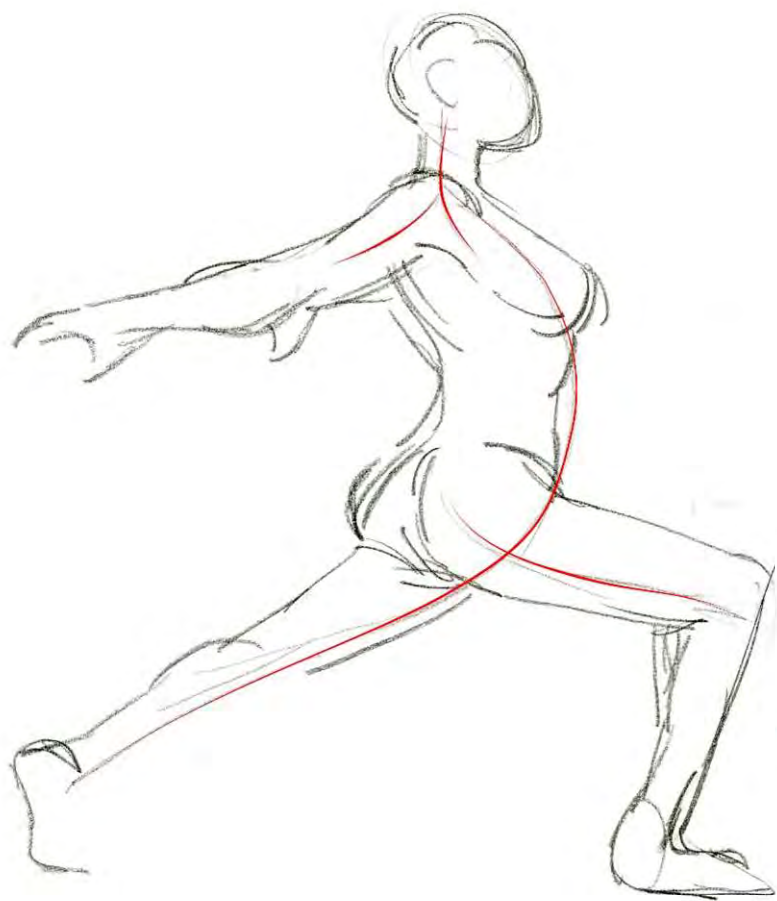
PEAK BODY  
MEMBERSHIPS



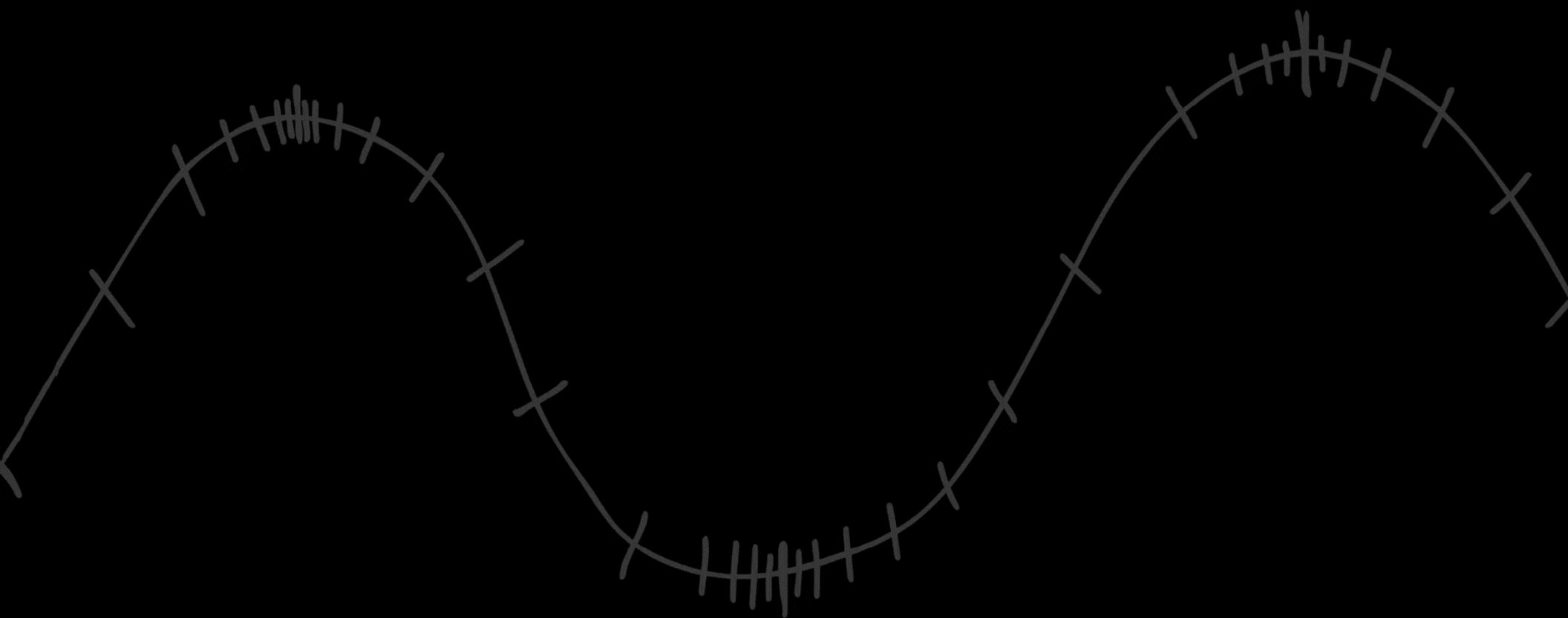
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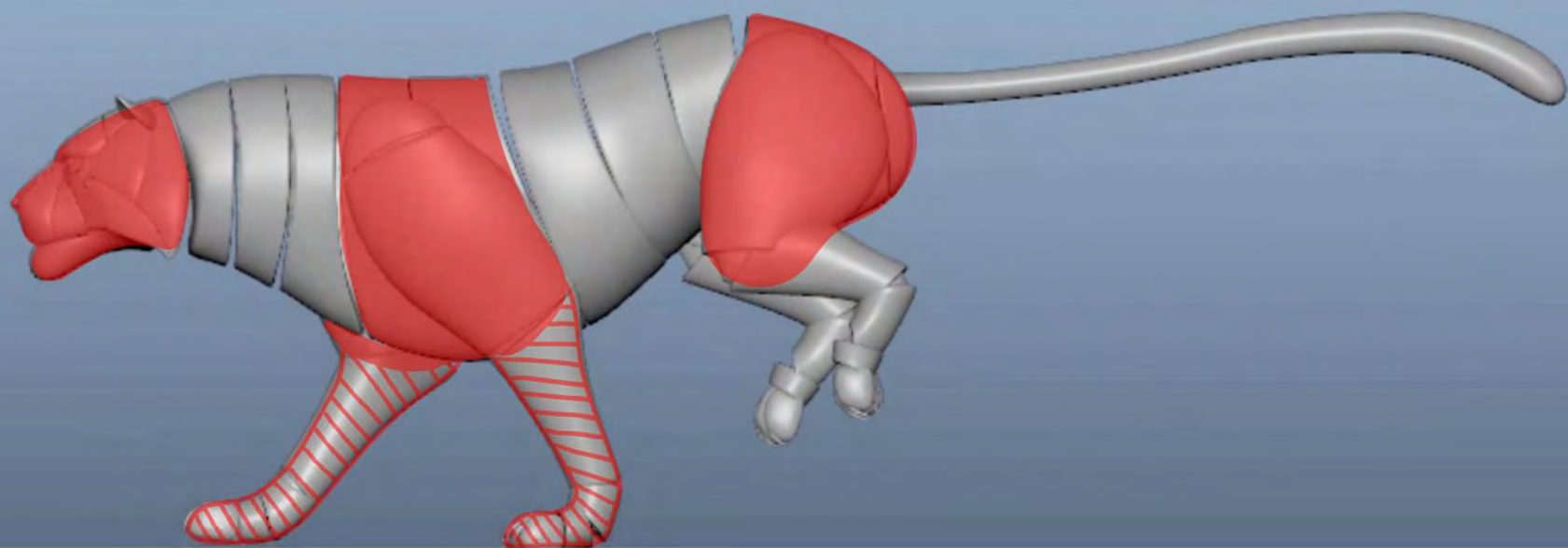












CLIVE THE OCTOPUS  
AIR RESISTANT (FOR SOME REASON)



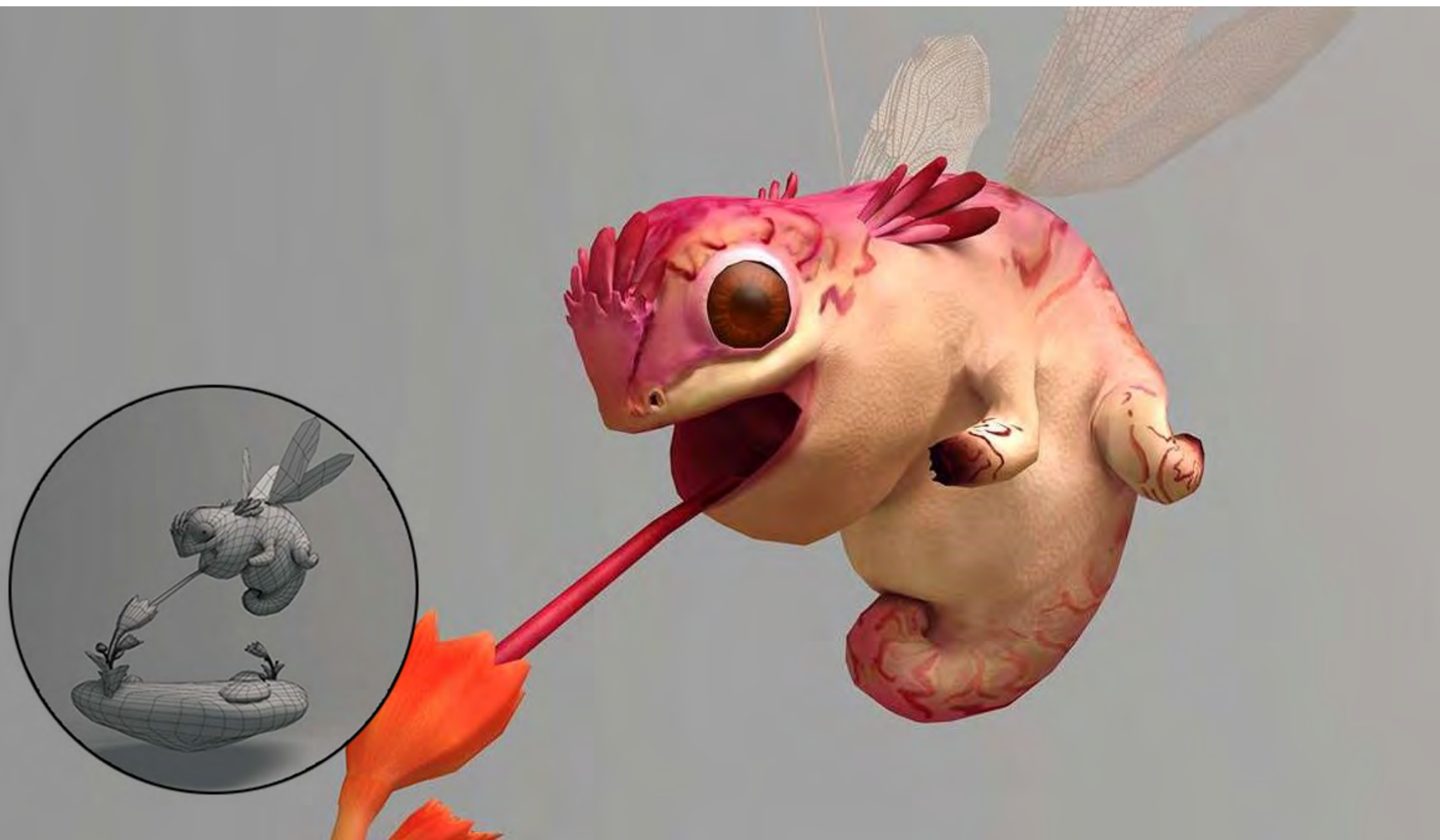
WAIT! IS CLIVE A  
DEADLY OCTOPUS!?







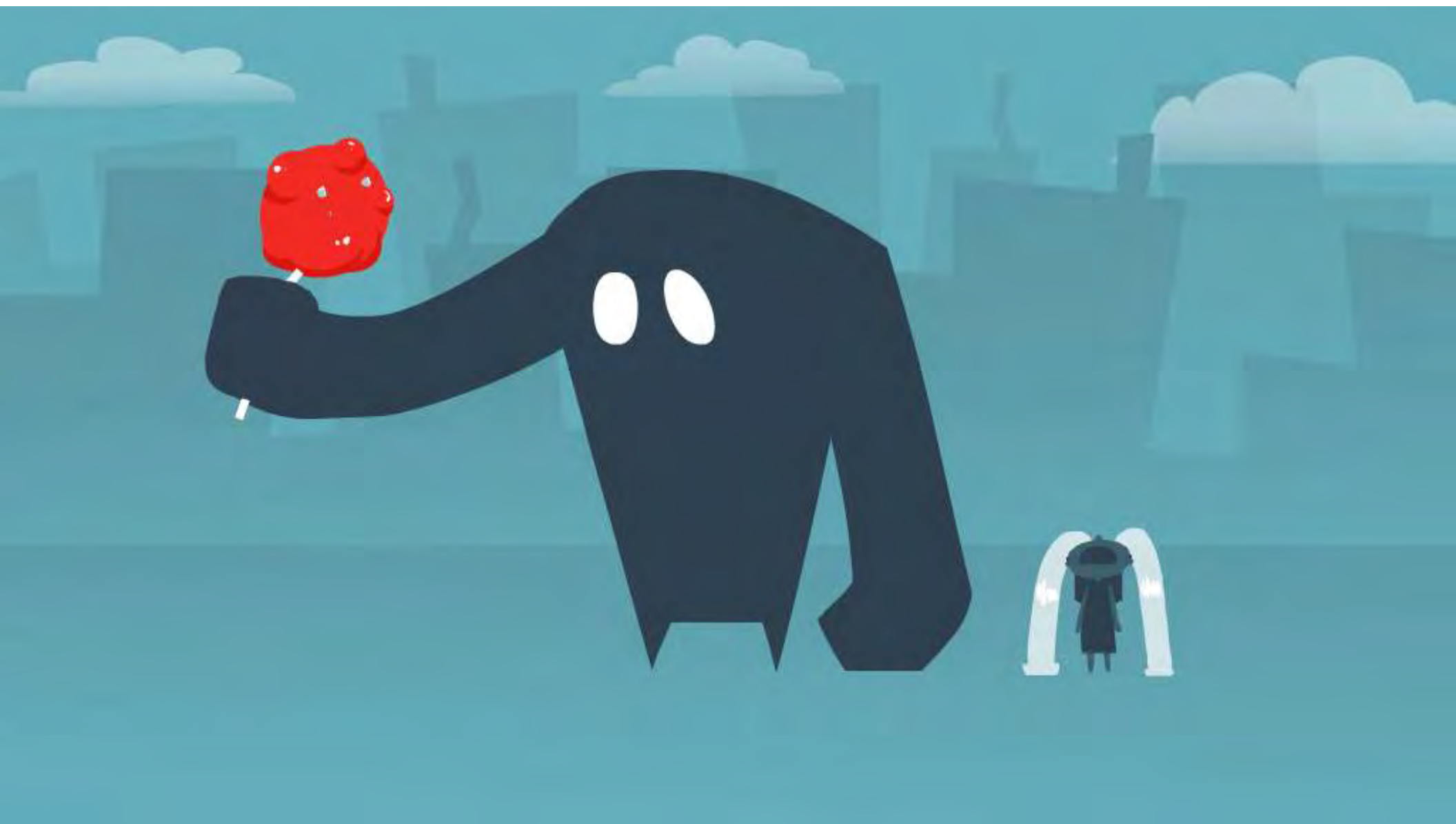


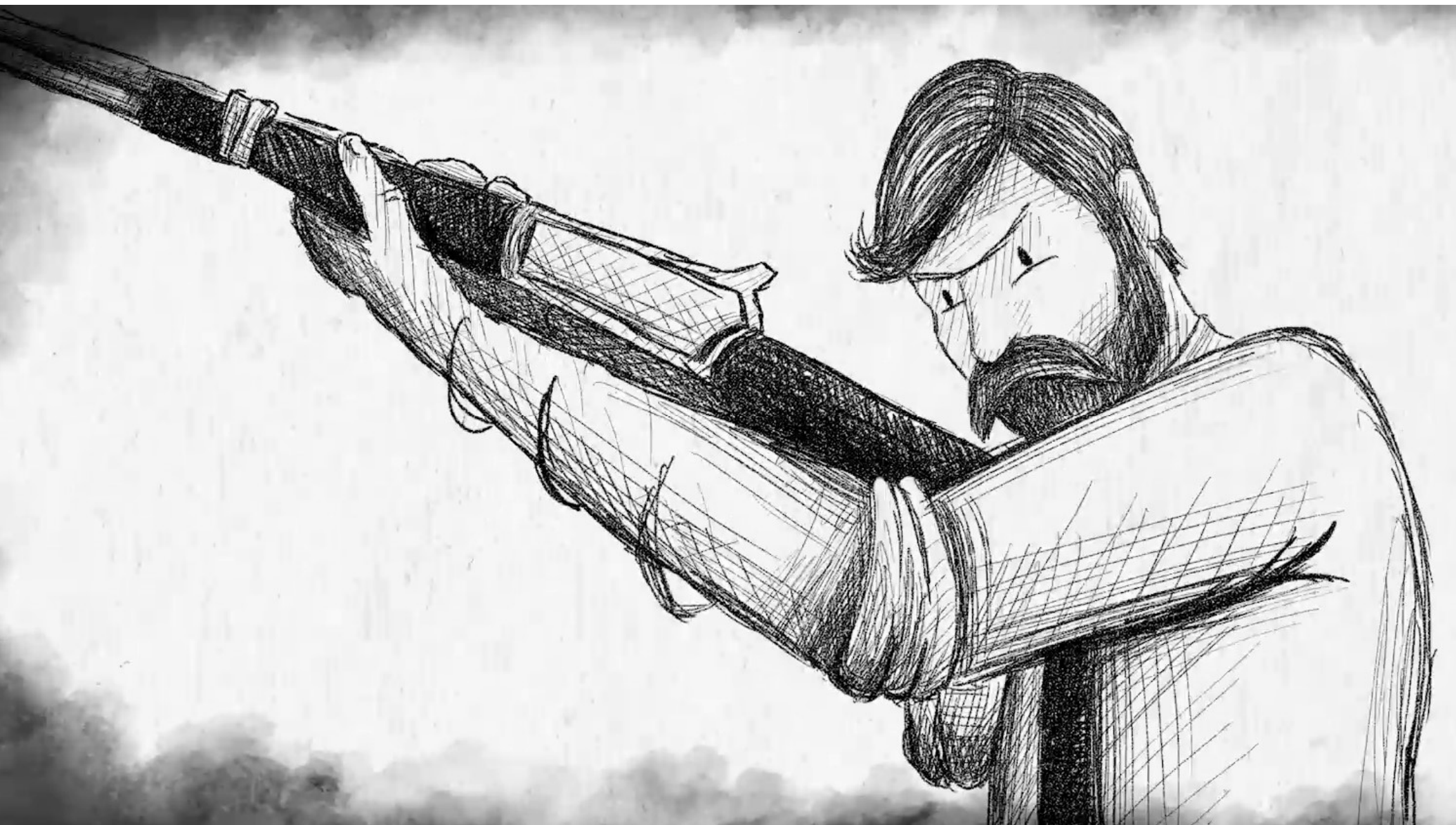














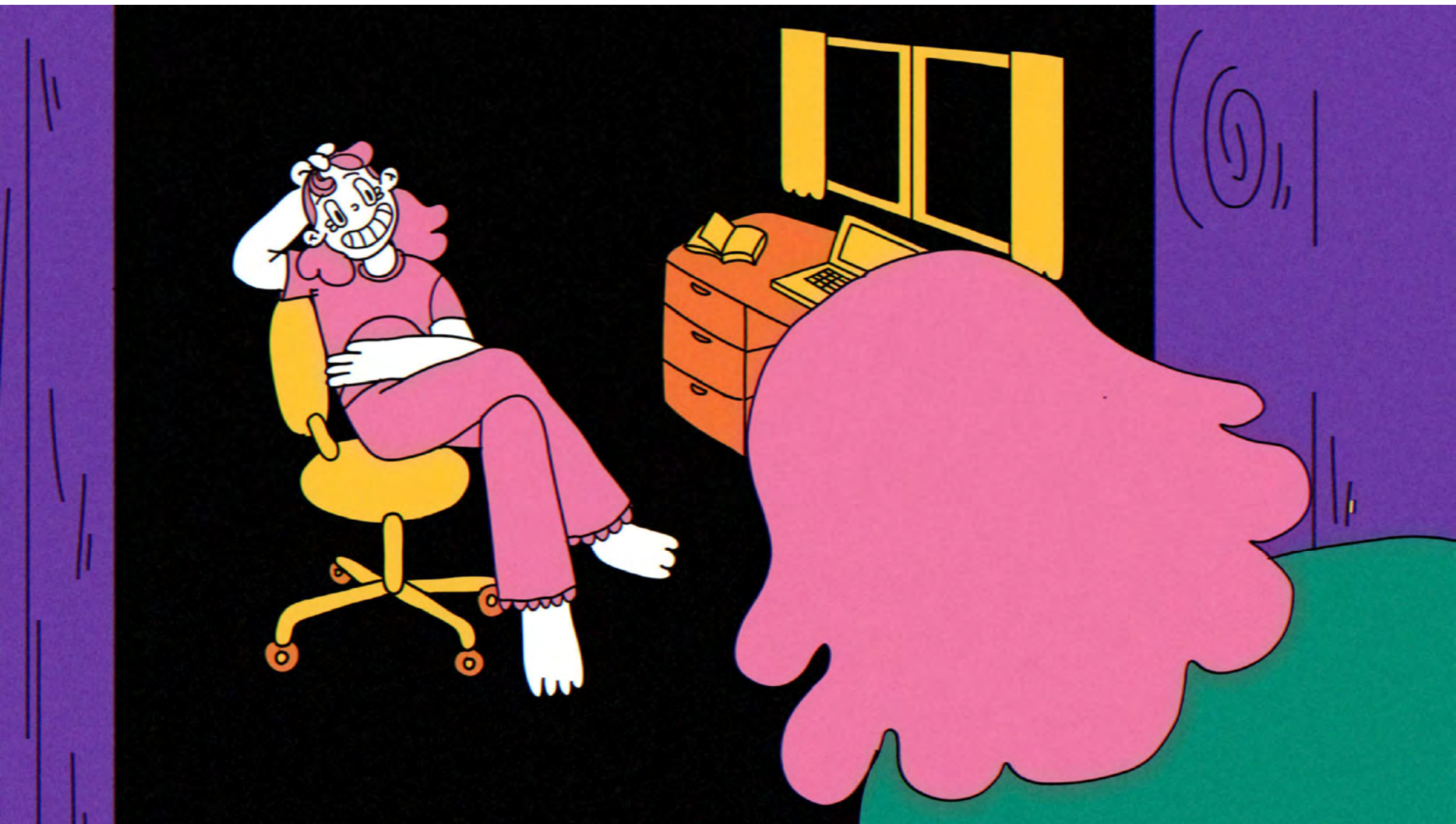




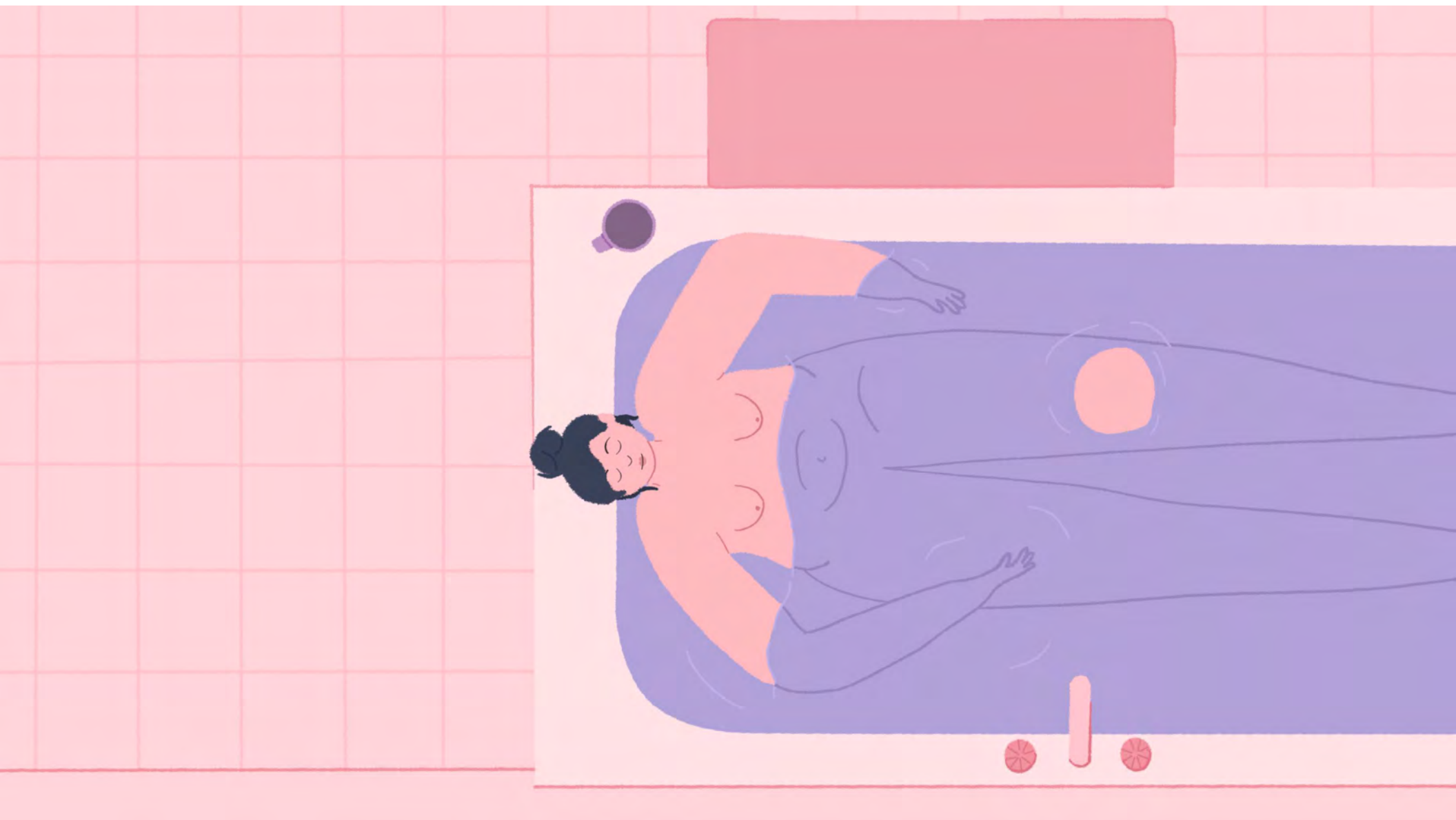
































## **TOP 25 INTERNATIONAL SCHOOLS TO HIRE ANIMATORS FROM**

- Animation Magazine,  
Issue 250 (2015)

Swinburne is the only Australian school  
to feature in this industry ranked list.

- Last conducted in 2015.



## **TOP 25 INTERNATIONAL ANIMATION SCHOOLS**

[AnimationCareerReview.com](http://AnimationCareerReview.com)

(Top 25: 2019)

(Top 100: 2016, 2017, 2018)

Criteria includes:

- Overall quality of course and facilities
- Consistency and quality of student work
- Reputation within the industry

# SANJAY SANTHOSH

## STUDENT EXPERIENCE

Diploma of Screen and Media (Animation) - 2014-2015  
Bachelor of Animation - 2016-2017



## STUDENT EXPERIENCE

### TAFE

- Close and tight-knit group of peers
- One-on-one time with dedicated and committed tutors
- A holistic and all-rounded approach to course content, preparing for the real world of animation/film-making
- Tours of animation studios to see first-hand professional animation work environment
- Capstone individual short film; self-directed and self-motivated expression of artistic intent

### UNIVERSITY

- Refining skills developed in TAFE and adding more to repertoire
- Mentors such as Adam Elliot of 'Harvey Krumpet' and 'Mary & Max' acclaim
- Capstone group short film, working together as a team in a professional setting to achieve a vision

### OVERALL

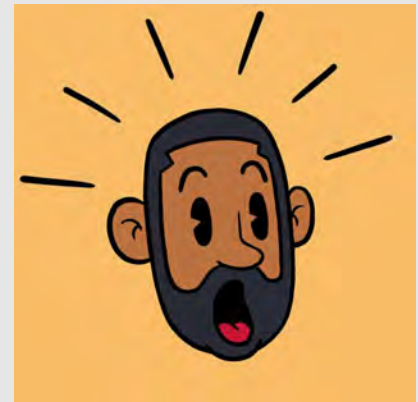
- Well-rounded set of skills that prepared me for different aspects of the animation production landscape
- Love for animation and films in general has grown

### POST-UNIVERSITY

- Animator at Viskatoons on series 2 of their show, 'Jar Dwellers SOS'
- Post-production assistant at Moody Street Kids
- Currently a freelance animator working in 2D animation, motion graphics and illustration

### ADVICE TO MY HIGH SCHOOL SELF

"Take the chance. Trust me, it is going to be so rewarding and fulfilling."





# THANK YOU

[UGTEAM@SWIN.EDU.AU](mailto:UGTEAM@SWIN.EDU.AU)  
[SWIN.EDU.AU/ANIMATION](http://SWIN.EDU.AU/ANIMATION)

