

BACHELOR OF FILM AND TELEVISION (HONOURS) with Visual Effects Advanced Minor BH-FTV2

Recommended Sequence

Units are listed on your Course Planner in a recommended sequence. However this can be amended depending on unit availability, prerequisite requirements and the semester in which you commenced your course. Changes to this planner may extend the duration of your course.

Year One

Your First Semester		Your Second Semester	
FTV10004 Scriptwriting and Directing: Short Narrative Film	+12.5	FTV10009 Experimental Screen Production	+12.5
FTV10008 Production Techniques	+12.5	FTV10002 Production Management	+12.5
FTV10007 Postproduction and Editing	+12.5	FTV10006 Genre and the Moving Image	+12.5
FTV10003 Screen Literacy and Contemporary Cinema	+12.5	FTV10005 Sound Design and Acquisition	+12.5

Year Two

Semester One		Semester Two	
FTV20011 Scriptwriting and Directing: Short Film Production Semester 1 or 2	+12.5	FTV20010 Scriptwriting and Directing: Non-Fiction Production Semester 1 or 2	+12.5
FTV20002 Cinematography and Lighting: Film Production Semester 1 or 2	+12.5	FTV20004 Cinematography and Lighting: Broadcast Video Semester 1 or 2	+12.5
FTV20005 The Australian Screen	+12.5	DDD30011 Compositing for Visual Effects	+12.5
DDD20022 3D Modelling for Objects and Environments	12.5	Component unit	+12.5

Optional Component

Professional Placement An additional 6 months or 1 year to your course. Your course rules will be modified to accommodate the Professional Placement.	+50 / +100
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Year Three

Semester One		Semester Two	
FTV30014 Major Project: Screen Writing	+12.5	FTV30013 Major Project: Directing and Development for the Screen	+12.5
FTV30005 Hollywood Cinema	+12.5	FTV30004 FTV Research Project: Development	+12.5
Component unit	+12.5	FTV30007 Short-form Screen Production(Music Video & TVC)	+12.5
Component unit	+12.5	DDM20007 Post Production for Digital Video	+12.5

Year Four

Semester One		Semester Two	
FTV40010 Major Project: Production	+25	FTV40011 Major Project: Post-Production and Distribution	+25
FTV40005 Movies and Research Methods	+12.5	FTV40003 Screen Research and Writing	+12.5
Component unit	+12.5	FTV30024 Visual Effects Production	+12.5

How to use your Course Planner

The units on your planner are colour coded to assist you with mapping out your studies. Refer to the boxes below for an overview of your course requirements.

Bachelor of Film and Television (Honours)

400 Credit Points

Core units 100 Credit points

A set of compulsory units you must complete as part of your Course.

Film and Television Major 200 Credit points

A structured set of 14 units or 200 credit points in a field of study specific to your course.

Component Units 100 credit points

Can be completed from a combination of the following:

SECOND MAJOR

A structured set of 8 units or 100 credit points in a field of study specific to your course which you can choose in addition to a first major.

CO-MAJOR

A structured set of 8 units or 100 credit points in a field of study outside your course area which you can choose in addition to a first major.

MINOR

A structured set of 4 units or 50 credit points from a field of study which you can choose in addition to a first major.

ELECTIVES

A standalone unit from any study area.

Professional Placement 50 / 100 Credit points

A Professional Placement is a Work Integrated Learning (WIL) option. You can apply for Professional Placement during your second year. More information on Professional Placement and other WIL options at [Work Integrated Learning](#)

FAQ's

How can I find which component units I can enrol in ?

Visit [Bachelor of Film and Television \(Honours\)](#) for major/co-major/minor and elective options.

Where can I find out more about individual unit content (including requisites)?

Visit the [Single Unit Search](#) page.

How can I find out when units are offered?

You can view unit availabilities before class registration opens at the [University Timetable Planner](#)

Where can I find what online units are available?

For a full listing of online unit go to [Online Units](#).