Degrees and diplomas

Film and Television

2014
Put your career into action

A Swinburne course in film and television can help you master production skills, develop your scriptwriting talents and begin your career in cinematography, animation, special effects and more. You’ll learn how to harness your natural creativity and apply it in industry.

International award winners

In 2012 short film The Globe Collector, by graduates of our film and television course, was named best documentary at the St Kilda Film Festival. Swinburne film and television students also won 14 awards at the 45th Annual Worldfest-Houston International Film Festival. Among them, short film Ten Quintillion won a top prize: a Grand Remi for Experimental Film and Video.

Swinburne student films also won the top award – a Platinum Remi Award – in four categories, three of which were professional (non-student) categories. The festival is the oldest independent film and video festival in the world and is known for discovering filmmakers including Steven Spielberg and George Lucas.

Students were also winners at the 2012 California Film Awards. Created by first- and second-year Bachelor of Film and Television students, sci-fi animated film ATOM won the Gold Award in the animated film category. Two other films also received awards – a Gold Award in the student film category and a Diamond Award in the short film category.

Undertake honours

High-achieving undergraduate film and television students may apply for entry into our honours program. This competitive program adds a fourth year to three-year undergraduate courses and equips you with highly sought skills in industry practice, research and development.

Add an international edge to your course

A number of short-term international study programs are available each year to students of film and television courses. Destinations may include Germany, Hong Kong, Italy, the UK and the US. You can gain a rich cultural experience and explore international film and television issues, participate in site visits, attend local events or film festivals – for example, the Berlin International Film Festival and the Venice Biennale – or visit partner universities across the world. Programs range from four to six weeks in duration and usually take place in the Summer or Winter Term each year.

Visit www.swinburne.edu.au/studytours

Your interests:

- making movies
- reviewing movies
- creative collaborations
- moving images
- telling stories
- popular culture
- visual and sound media
- working with ideas to express them creatively.

Possible careers:

- cinematographer
- digital media technician
- director
- film/video/sound editor
- post-production manager
- producer
- production manager
- scriptwriter
- sound or lighting specialist
- video game and interactive media designer
- visual effects artist.
Studying film and television

Swinburne’s personalised approach to learning puts you at the heart of everything we do. Our film and television courses give you the skills you need – not just the theory – so you’ll have first-hand knowledge of what’s needed when you start work.

Studying at university

Degrees

A film and television degree usually takes three years to complete (full-time). You will be required to complete 24 units of study, most of which will be in your primary area of study and become your major. You may complete elective units or a minor.

Honours

You may be able to pursue your undergraduate studies at an advanced level by completing an additional specialised honours (fourth) year. An honours year allows you to deepen your understanding in your major field and develop your research skills.

Industry Engaged Learning

As a Swinburne undergraduate degree student, there are many opportunities to extend your learning beyond the classroom and become better prepared for your career. Industry Engaged Learning programs allow you to engage directly with industry. You can take part in one or many, including:

- Industry-Based Learning
- Capstone Projects.

Visit www.swinburne.edu.au/iel

University study skills

Swinburne offers a program in advanced study skills to help you make a successful start to university, whether you are transitioning from school to university, progressing from vocational training to university or returning to study after a break. The Course in Tertiary Transition Skills provides a supportive and practical small-group environment, where you can familiarise yourself with the typical skills needed to best manage the pressures and challenges of degree-level study.

Visit www.swinburne.edu.au/uniskills

Credit transfer

If you have been studying or completed a qualification at another Australian or international institution, you may be eligible to receive credit and enter a degree with advanced standing. To find out if you are eligible for credit transfer into the degree of your choice, phone 1300 275 794 to speak to an adviser.

Vocational training

Learn the skills that are in demand by employers and be taught by experienced teachers who are practitioners in their field. During your course you will use the equipment and technology used in industry, and gain insights and abilities that are expected in modern workplaces.

All of our courses have work-based elements, which can include work placements and projects, and workplace scenarios and simulations. This ensures you are prepared to get a job, make a significant contribution at work or further develop your career.

You can complete vocational training in film and television with an Advanced Diploma of Screen and Media and Diploma of Screen and Media.

Diploma to degree

Whether you have completed an advanced diploma or diploma at Swinburne or another institution, a range of pathway options are in place to help you move between vocational training and a degree.


To find information about all Swinburne courses, visit www.swinburne.edu.au/courses
Students can access a range of services located in The George Swinburne building.
Course information

Animation

Bachelor of Film and Television (Animation)

Campus: Hawthorn*
Duration: Three years full-time or equivalent part-time
VCE Prerequisites: Units 3 and 4 – a study score of at least 30 in English (EAL) or at least 25 in any other English
Application: Direct (all intakes) or VTAC (Semester 1)
VTAC code: 3400210061 (CSP), 3400210063 (IFP)
2013 Round 1 Clearly-in ATAR: New

This course provides students with a broad understanding of animation through the practice of animation techniques. It explores film, television and animation history and theory; and the development of narrative structures as applied to animation.

Students develop creative, analytical and research skills in all aspects and types of animation production, with emphasis on project work. Students select an animation specialisation to extend their skills and knowledge in a professional form of animation technique and style.

Major study areas
■ 2D animation
■ 2D character animation
■ Animation technologies
■ History and practice of animation
■ Hollywood cinema
■ Imaging for narrative and storyboards
■ Introduction to genre
■ Screen literacy and contemporary cinema
■ Scriptwriting and directing
■ Sound design and acquisition
■ Writing for animation

Career opportunities
Graduates may explore career opportunities in advertising, cinema, games or film and television production, as well as in emerging digital entertainment and visualisation industries where animation is increasingly used for highly detailed, conceptual and narrative visual forms such as in architecture, education, engineering, medical imaging and science areas.

Professional recognition
Graduates are eligible for membership of Australian Screen Editors Guild, Screen Services Association of Victoria, Australian Graphic Designers Association (AGDA), Design Institute of Australia (DIA), Melbourne Art Directors Club (MADC), Australian Cinematographers Society, Screen Producers Association of Australia and the Game Developers’ Association of Australia.

Film and television

Bachelor of Film and Television

Campus: Hawthorn*
Duration: Three years full-time or equivalent part-time
VCE Prerequisites: Units 3 and 4 – a study score of at least 30 in English (EAL) or at least 25 in any other English
Application: Direct (all intakes) or VTAC (Semester 1)
VTAC code: 3400236321 (CSP), 3400236323 (IFP)
2013 Round 1 Clearly-in ATAR: 86.30

This course provides students with the essential creative skills, technical knowledge and theory to make high-quality cinema, television and digital media productions. Students collaborate to make films through research, screenwriting, direction, project management and production skills such as cinematography, sound editing and visual effects. Creative outcomes include narrative films, documentaries, animations, experimental films, music videos and television commercials.

Students are encouraged to participate in study tours and international exchange programs to enhance their filmmaking skills.

Swinburne also offers an honours (fourth) year for this degree.

Major study areas
■ Advanced post-production and digital outcomes
■ Cinematography and lighting
■ Digital media techniques and post-production
■ Directing
■ Documentary production
■ Film theory and criticism
■ Post-production and editing
■ Producing
■ Production management
■ Production techniques/photography
■ Screen literacy and contemporary cinema
■ Scriptwriting
■ Sound recording and design

Career opportunities
Graduates will be equipped to explore a career in cinematography, directing, producing, scriptwriting, editing or sound roles in documentary, television or film production contexts. They will also be prepared for advertising, animation or video post-production roles, or business roles in the film and television industries.

Professional recognition
Graduates are eligible for membership of the Australian Screen Editors Guild, Screen Services Association of Victoria, Screen Producers Association of Australia, Australian Graphic Designers Association, Melbourne Art Directors Club and The Australian Cinematographers Society.

Screen and media

Advanced Diploma of Screen and Media
specialising in Film and Television

Campus: Hawthorn*
Duration: One year full-time
Prerequisites: Successful completion of Diploma in Screen and Media or equivalent, or relevant experience. Applicants may be required to attend an interview and present a folio of work.
Application: Direct (all intakes) or VTAC (March start)
VTAC code: 3400278064 (FTDP)

This course provides students with in-depth knowledge of the filmmaking production process and its related technical aspects of camera operation, sound recording, non-linear editing, script development and interpretation, and project management. Students develop productions within a broad cultural and theoretical context through research projects and studies in media theory.

Major study areas
■ Directing
■ Editing
■ Lighting
■ Pre- and post-production
■ Production planning and processes
■ Recording/mixing process
■ Scriptwriting
■ Sound recording and production
■ Television/studio production

Pathways
Successful completion of this course may allow students to progress to another qualification with advanced standing.

Career opportunities
Graduates may find employment in the film and television industry or as an independent producer, director, editor or special effects developer.

*Students may also be required to attend the Prahran campus.
Scholarships

Vice-Chancellor’s Scholarship
– Design

Campus: Hawthorn*

See relevant course entries for specific duration and prerequisite information.

Application: Direct (Semester 1 only)

VTAC code: 3400278064 (FTDP)

In this program, students may select a degree in film and television. Recipients receive a waiver from student contribution amount payments for the duration of their course (subject to academic performance and other scholarship conditions).

Visit www.swinburne.edu.au/scholarships for a list of all scholarships available.

Diploma of Screen and Media

Campus: Hawthorn*

Duration: One year full-time

Prerequisites: Satisfactory completion of Victorian Year 12 or equivalent; at least 12 months of an approved art, design or media course is preferred. Applicants must attend an information session in late November. Visit www.swinburne.edu.au/courses for more information.

Application: Direct (all intakes) or VTAC (March start)

VTAC code: 3400278064 (FTDP)

This course teaches skills, knowledge and theoretical concepts in relation to digital media and film production.

Major study areas

- Digital video and sound design
- Pre- and post-production
- Production planning and processes
- Sound recording and production

Pathways

Successful completion of this course may allow students to progress to another qualification with advanced standing.


Career opportunities

Graduates will be prepared for work in the film, television and digital media industries, or for further study.
KEY DATES

Throughout 2013
One-on-one course adviser appointments

VTAC timely application
Opens: 5 August
Closes: 27 September

VTAC change of preference
Opens: 25 November
Closes: 23 December

Change of Preference Expo
18 December

CAMPUSSES

Hawthorn campus
John Street, Hawthorn

Melbourne CBD campus
196 Flinders Street, Melbourne

Croydon campus
12–50 Norton Road, Croydon

Wantirna campus
369 Stud Road, Wantirna

Sarawak campus
Kuching, Sarawak, Malaysia

FURTHER INFORMATION

1300 275 794
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swinburne.edu.au/future

swinburne.edu.au/facebook
swinburne.edu.au/twitter
swinburne.edu.au/youtube