

Bachelor of Arts (Media and Communications)

Course Structure - Course Code N053

For students commencing from 2005 to 2006

The Bachelor of Arts (Media and Communications) is a three year full-time or six year part-time course requiring the successful completion of 24 units of study (300 credit points), of which 19 units of study must be Arts or Social Science units of study. An optional and additional year of Industry-Based Learning (IBL) may also be available. For more detailed information visit <http://www.swinburne.edu.au/spl/ibl/>. All units of study in the degree are normally worth 12.5 credit points. A full-time load consists of eight units of study per year (four per semester) and four units of study per year (two per semester) for a part-time load. Students are required to complete ten media and communications units of study, an additional major or two minors, and electives.

Media and Communications Component: The Media and Communications Component is an approved grouping of ten Media units of study. It consists of two stage 1 units of study and eight post Stage 1 units of study. At least four units of study must be taken at Stage 3.

Major: A major is an approved grouping of eight units of study in an area of study. It consists of two Stage 1 units of study (eg: HAH100) and six post-Stage 1 units of study. At least three units of study must be taken at Stage 3 (eg: HAH310). The remaining post-Stage 1 units of study may be taken at Stage 2 or 3. Students wishing to undertake a Psychology major are required to complete ten units of study (refer to the relevant area of study section) plus HMA103 Statistics and Research Methods A.

Minor: A minor is an approved grouping of five units of study in an area of study. It normally consists of one unit of study at Stage 1 and four post-Stage 1 units of study, at least one of which is normally at Stage 3. Students wishing to undertake a Japanese or Psychology minor are required to complete six units of study, plus HMA103 Statistics and Research Methods A for psychology (refer to relevant area of study section).

Elective: An elective is a unit of study that is not taken as part of a major or minor. Students may include one of the 3 unit of study Curriculum Framework Elective Sequences as part of their elective choice. For more detailed information visit <http://www.swinburne.edu.au/hed/professionallearning/electivesplus.html>. If you are doing a non-Arts or non-Social Science minor, any non-Arts or non-Social Science electives you take will **NOT** be counted towards your degree.

Optional Industry Based Learning (IBL): Students have the option of undertaking valuable work experience in a paid industry placement for a period of 6 or 12 months (most often the latter) between their second and third years. For more detailed information visit <http://www.swinburne.edu.au/spl/ibl/>.

In addition to completing the Media and Communications component, students must choose one of the following options:

Option 1

Major
6 Electives

Option 2

Minor 1
Minor 2
4 Electives

Arts and Social Science majors and minors available within the Bachelor of Arts (Media and Communications)

Arts

Australian Studies
Cultural Studies
Electronic Society
Italian Studies
Japanese
Literature
Media Studies
Philosophy and Cultural Inquiry

Social Science

Politics
Psychology
Sociology

Business (Available as a minor only)

Accounting
Asian Business
Business Law
Economics
eBusiness (previously eMarketing)
European Business
Finance
Human Resource Management/
Organisation Behaviour
Information Systems
International Business
Manufacturing Management
Marketing

Note: Students should choose a Business minor carefully as only five non-Arts and non-Social Science units of study count towards the degree.

It is the student's responsibility to:

- Design and plan their course using a degree planner
- Confirm their completed degree planner with Student Administration Staff
- Ensure they have met prerequisite requirements before enrolling in a unit of study
(The Coursefinder located at <http://www.swinburne.edu.au/courses/>, lists specific pre-requisites under unit of study details.)

Recommended Electives

The following stage 1 units of study are designed to complement your degree, and it is strongly recommended students undertake one of the units of study:

HAT119 Academic Communication Skills (**Note: this unit of study is specifically designed for International Students**)
HAM113 Professional Communication Practice
HAC213 Intercultural Communications
HMA100 Making Sense of Data (replaces HMA105 Practical Statistics for students not studying a psychology major).

Course requirements and restrictions

The following course requirements and restrictions apply:

- A maximum of ten Stage 1 units of study can be completed in the degree.
- Students must complete a minimum of six Stage 3 units of study.
- A unit of study can only be counted once as part of a major, minor or elective.
- Students are not permitted to enrol in units of study where they have completed other units of study that are deemed to be equivalent, e.g. dual coded units of study such as HAH210/HAH310.
- Equivalent units of study cannot be used for credit at a level other than that which the student has enrolled, e.g. if a student has enrolled in a unit of study coded as a Stage 2 unit of study (HAH210), it cannot be counted as a Stage 3 unit of study.
- Students are permitted to include one non-Social Science or non-Arts minor as part of their course structure. If so, no further non-Social Science or non-Arts units of study will be counted towards the degree.
- Students must complete a minimum of 19 Arts or Social Science units of study.
- The maximum number of units of study that may be completed for the degree course is 26.

Please note:

- Most units of study are only offered in one of the two semesters each year. (Please note that not every unit of study listed is offered each year.) Students should take unit of study availability into consideration when completing their degree planners and refer to the current Timetable located at <http://www.swinburne.edu.au/hed/timetable/>. Units of study will normally be offered in the same semester each year.
- Students studying a Marketing minor are not required to complete *HMB110/HMB111 Quantitative Analysis* (pre-requisite unit of study for *HBQ229 Marketing Research*) if successfully completed *HMA103 Statistics and Research Methods*, *HMA104 Statistics and Research Methods B* or *HMA105 Practical Statistics*.

For a full description of units of study, please refer to the Coursefinder located at <http://www.swinburne.edu.au/courses/>.

MEDIA AND COMMUNICATIONS COMPONENT

Media and Communications offers a broad range of units of study, which are primarily taught by people who have had extensive work-place experience in publishing, print media, radio, and electronic media. The academic staff share a belief that the student best equipped to face the vagaries of the workplace is the one who has a general, as well as a specialised, appreciation of how the media operates. Such an appreciation provides students with the ability to recognise the place the media occupy within the broader social context. Students also need to be skilled at thinking for themselves, and to be informed and flexible in their approaches to the kinds of problem solving that is crucial in the development of a professional career. The Media and Communications component comprises of ten units of study.

STUDENT ARE REQUIRED TO COMPLETE THE FOLLOWING UNITS OF STUDY:

STAGE 1

HALM104 Media Literature Film: Texts and Contexts#

HAM105 The Media in Australia#

HAM113 Professional Communication Practice

#Units of study must be completed as part of the Media and Communications Component unless the student is also completing an electronic society or literature major.

AND EIGHT OF THE FOLLOWING UNITS OF STUDY, WITH AT LEAST FOUR AT STAGE 3

STAGE 2

HALM200 Reading, Writing and Criticism

HALM201 Media Voices, Media Style: The Process of Journalism

HALM206 Issues in Electronic Media

HAM210 Popular Culture

HAM211 New Media: The Telecommunications Revolution

HASM201 eSociety: Sociology of the Electronic Age

The following unit of study may be taken at Stage 2 **or** Stage 3 **but not both**

HAPM226/HAPM326 Making News and Making Policy: The Media and Politics

STAGE 3

HALM312 Cinema Studies

HALM316 Electronic Writing

HALM317 Media/ Literature Project

HAM313 Radio Production and Criticism A

HAM314 Professional Attachment Program **(Note: enrolment in this unit of study is by application only)**

HAM315 Information Society: A Global Perspective

HAM316 Radio Production and Criticism B

Arts Majors and Minors

AUSTRALIAN STUDIES

Australian Studies examines Australian society and its cultures from several different disciplinary perspectives. Its main objective is to provide a solid body of knowledge about the political, economic and social history of twentieth century Australia. From that base, it provides the opportunity to undertake specific studies within particular disciplines such as Literature, Media Studies, Philosophy and Cultural Inquiry, Politics and Sociology. It offers a broad perspective on contemporary public issues and a context for the analysis of questions in other disciplines.

STAGE 1

HAM105 The Media in Australia
HAP100 Australian Politics
HAS101 Sociology 1B (Social Institutions and Social Change)

STAGE 2

HAL209 Australian Writing and Cultural Change
HAM210 Popular Culture
HASP202 Social Theory

The following units of study may be taken at Stage 2 **or** Stage 3 **but not both**

HAH222/HAH322 Practical Ethics
HAP221/HAP321 Modern Australia#
HASP200/HASP300 Public Policy in Australia
HASP201/HASP301 Work in Australia#

STAGE 3

HALM312 Cinema Studies
HASP314 Sociology of Health (replaces HASP304 Sociology and Social Policy)
HASP307 Qualitative Research Methods
HASP309 Social Research Design: Principles and Methods *

* Previously HASP306 Quantitative Research Methods

Compulsory units of study in the major or minor.

CULTURAL STUDIES

Cultural Studies is a discipline focusing on the nature of culture and its current transformations. At Swinburne, Cultural Studies is an interdisciplinary major, consisting of core units of study from Philosophy and Cultural Inquiry, and the choice of a diversity of units of study from a range of other disciplines. This has the advantage of providing students with a rigorous foundation in the theoretical debates taking place within cultural studies, together with a wide choice of other units of study pertaining to practical cultural issues.

Students may structure their course to focus on their particular interests, such as literature and film as cultural phenomena, cultural politics, the problematic relationship between cultures in a globalized world, the problems associated with the disintegration of traditional cultures and the search for new foundations for beliefs, or science and philosophy as cultural phenomena.

STAGE 1

HAH100 Introduction to Philosophy
HAH101 History of Ideas
HALM104 Media Literature Film: Texts and Contexts

STAGE 2

HAL209 Australian Writing and Cultural Change
HALM200 Reading, Writing and Criticism
HAM210 Popular Culture
HASM201 eSociety: Sociology of the Electronic Age
HASP202 Social Theory

The following units of study may be taken at Stage 2 **or** Stage 3 **but not both**

HAH209/HAH309 Philosophy of Culture#

HAH210/HAH310 Philosophy, Media, Culture#

HAH223/HAH323 Environmental Philosophy
HAH224/HAH324 Natural Philosophy and The Sciences
HAH225/HAH325 Philosophy, Politics, and Society
HAH226/HAH326 Knowledge, Reason, and Society: Contemporary Issues and Perspectives

STAGE 3

HAC314 Remix Culture (replaces HAL309 Renaissance Literary Culture)
HALM312 Cinema Studies
HALM316 Electronic Writing
HAY310 Social and Personal Relationships (**only available to students undertaking a Cultural Studies major; cannot be undertaken if HAY307 has been completed**)

Compulsory units of study in the major or minor.

ELECTRONIC SOCIETY

The Electronic Society major is designed to introduce students to the broad range of issues involved in the rise of the networked society and the implications of global culture. The Electronic Society major is interdisciplinary in its focus and is designed to offer students the opportunity to explore these issues from a broad range of perspectives. Units of study in the major are drawn from the study areas of Media and Communications, Politics, Philosophy and Cultural Inquiry, Psychology and Sociology.

UNITS OF STUDY

STAGE 1

HAM105 The Media in Australia
HAS100 Sociology 1A

STAGE 2

HALM206 Issues in Electronic Media
HAM211 New Media: The Telecommunications Revolution
HASM201 eSociety: Sociology of the Electronic Age
HAY208 Human Information Processing (**only available to students undertaking an Electronic Society major; cannot be undertaken if HAY205 has been completed**)

The following units of study may be taken at Stage 2 **or** Stage 3 **but not both**

HAH210/HAH310 Philosophy, Media and Culture
HAH225/HAH325 Philosophy, Politics, and Society
HAPM226/HAPM326 Making News and Making Policy
HAP234/HAP334 War and Peace in a Globalized World (replaces HAP228/HAP328 Globalisation: Transformation in World Politics, Economy and Culture)

STAGE 3

HAM315 Information Society: A Global Perspective

ITALIAN STUDIES

The Italian Studies major is designed to enable students to communicate with Italians, on both linguistic and socio-cultural levels. The major study in Italian therefore strongly emphasises language acquisition, and progressively treats those aspects of Italian language, literature, history, geography, economics, sociology, politics and culture appropriate to an understanding of the modern nation and its inhabitants.

The Italian language units of study have been specifically designed for non-native speakers of Italian and can be completed in a Beginners or Advanced (post-VCE) stream.

Structure

The Italian Studies major is sequential in nature. Students must successfully complete all language units of study in one stage before progressing to the next stage.

Students who intend, on graduating, to teach Italian at either primary or secondary level, or who do not wish to preclude this possibility, should note that the exit point from the Italian Studies major must be at the Stage 3 Advanced level. To achieve this, it is suggested that Beginners students transfer to the Advanced stream by enrolling in HAA384 Individual Project following completion of HAA283 Italian 2Z. A Credit is the minimum grade required in order to transfer to the Advanced stream. Students must obtain approval from the Italian Studies Convenor prior to changing from one stream to another.

UNITS OF STUDY

BEGINNERS STREAM

STAGE 1

- HAA181 Italy and its Language 1#
- HAA182 Italy and its Language 2#

STAGE 2

- HAA281 Italian 2X#
- HAA282 Introductory Business Italian (2Y)#
- HAA283 Italian 2Z#

STAGE 3

- HAA381 Italian 3X#
- HAA387 Advanced Business Italian#
- HAA388 Contemporary Italy#

ADVANCED STREAM

STAGE 1

- HAA184 Advanced Italian 1A#
- HAA185 Advanced Italian 1B#

STAGE 2

- HAA284 Advanced Italian 2A#
- HAA285 Introductory Business Italian (2B)#
- HAA286 Advanced Italian 2C#

STAGE 3

- HAA384 Individual Project#
- HAA387 Advanced Business Italian#
- HAA388 Comparative Italy#

Units of study required for an Italian major in either the Beginners or Advanced stream.

A minor in Italian will consist of the five Stage 1 and Stage 2 units of study listed in the major.

Please note: As students are not required to complete a Stage 3 unit of study in the Italian minor, students taking this minor must ensure they complete a minimum of six Stage 3 units of study in the degree to satisfy course requirements.

JAPANESE

Relationships have been established between Australia and Japan on all levels of national life. This means that a study of Japanese language, both spoken and written is in the students' interests. Furthermore, it is important that there be an increase in the level of knowledge and understanding of Japan. The Japanese units of study train students to communicate effectively in Japanese, and also provide the opportunity to study Japanese culture, society and economy through the language. The emphasis is on contemporary Japanese.

The Japanese language units of study have been specifically designed for non-native speakers of Japanese and can be completed in a Beginners or Advanced (post-VCE) Stream. Native speakers of Japanese will not be eligible to enrol in the language.

Structure

The Japanese major is sequential in nature. Students must successfully complete all units of study in a stage before progressing to the next stage.

Students who intend, on graduating, to teach Japanese at either primary or secondary level, or who do not wish to preclude this possibility, should note that the exit point required in the Japanese major must be at the Stage 3 Advanced level. To achieve this, it is suggested that students studying the Beginners stream transfer to the Advanced stream by enrolling in Stage 3 Advanced units of study following completion of Stage 2. A credit average is required to transfer to the Advanced stream. Students must obtain approval from the Japanese Convenor prior to changing from one stream to another.

Students whose Stage 2 results are Credit or above in either the Beginners or the Advanced stream may choose to study a part of their third year course at an approved tertiary institution in Japan. A scholarship scheme has been established to enable students to undertake this alternative.

UNITS OF STUDY

BEGINNERS STREAM

STAGE 1

- HAJ107 Introductory Japanese 1A#
- HAJ108 Written Japanese 1B#
- HAJ109 Spoken Japanese 1B#

STAGE 2

- HAJ215 Intermediate Japanese 2A#
- HAJ217 Written Japanese 2B#
- HAJ218 Spoken Japanese 2B#

STAGE 3

- HAJ318 Written Japanese 3A#
- HAJ319 Spoken Japanese 3A#
- HAJ325 Advanced Written Japanese 3A
- HAJ326 Advanced Spoken Japanese 3A

ADVANCED STREAM

STAGE 1

- HAJ131 Advanced Japanese 1A#
- HAJ132 Advanced Written Japanese 1B#
- HAJ133 Advanced Spoken Japanese 1B#

STAGE 2

- HAJ231 Advanced Written Japanese 2A#
- HAJ232 Advanced Spoken Japanese 2A#
- HAJ233 Advanced Written Japanese 2B#
- HAJ234 Advanced Spoken Japanese 2B#

STAGE 3

- HAJ331 Advanced Written Business Japanese 3A#
- HAJ332 Advanced Spoken Business Japanese 3A#
- HAJ333 Advanced Japanese Business Communication

Units of study required for a Japanese major in either the Beginners or Advanced stream.

A minor in Japanese will consist of six Stage 1 and Stage 2 units of study listed in the major.

Please note: As students are not required to complete a Stage 3 unit of study in the Japanese minor and only two Stage 3 units of study for a major, students taking this minor must ensure they complete a minimum of six Stage 3 units of study in the degree to satisfy course requirements.

LITERATURE

The study of Literature is principally concerned with how we relate to and make sense of the world through writing. The Literature major at Swinburne is designed to provide students with the opportunity to consider literary works from a variety of historical periods, ranging from the Renaissance to the Cyberculture of the twenty-first century. Students also consider issues such as the changing nature of culture as we move into an 'Age of Information'.

UNITS OF STUDY

STAGE 1

HALM104 Media Literature Film: Texts and Context

HAL103 Writing Fiction

STAGE 2

HAL209 Australian Writing and Cultural Change

HALM200 Reading, Writing and Criticism

HALM201 Media Voices, Media Style: The Process of Journalism

HALM206 Issues in Electronic Media

STAGE 3

HAC314 Remix Culture (replaces HAL309 Renaissance Literary Culture)

HALM312 Cinema Studies

HALM316 Electronic Writing

HALM317 Media/Literature Project

PHILOSOPHY AND CULTURAL INQUIRY

The units of study offered by Philosophy and Cultural Inquiry are designed to provide a well-grounded understanding of the major conceptual influences which have shaped our contemporary world view, and in this way, to enhance our prospects for responding insightfully and effectively to the problems of living which confront us today. Overall, Philosophy and Cultural Inquiry at Swinburne seeks to promote both philosophical understanding and critical and creative thought, and to do so in a way that complements the major areas of study within the School of Social and Behavioural Sciences and the University.

UNITS OF STUDY

STAGE 1

HAH100 Introduction to Philosophy

HAH101 History of Ideas

HAH103 Critical Thinking

The following units of study may be taken at Stage 2 **or** Stage 3 **but not both**

HAH209/HAH309 Philosophy of Culture

HAH210/HAH310 Philosophy, Media, Culture

HAH219/HAH319 Philosophical Psychology

HAH222/HAH322 Practical Ethics

HAH223/HAH323 Environmental Philosophy

HAH224/HAH324 Natural Philosophy and the Sciences

HAH225/HAH325 Philosophy, Politics, and Society

HAH226/HAH326 Knowledge, Reason, and Society: Contemporary Issues and Perspectives

Note: All post-Stage 1 Philosophy units of study may be studied as either Stage 2 or Stage 3 units of study. Students must study at least three units of study at Stage 3 to meet the requirements of the major.

Social Science Majors and Minors

POLITICS

Politics at Swinburne is focused on the areas of greatest relevance to students in their working lives. It deals with the institutions and processes of government in Australia, the forces that have shaped them, and the consequences for ordinary Australians. Recognising that Australia is increasingly being shaped by international forces, it introduces students to global politics and to the politics of the Asian region with which our future is closely entwined, and where increasing numbers of Australians are living and working.

UNITS OF STUDY

STAGE 1

HAP100 Australian Politics
HAP117 International Politics

STAGE 2

HASP202 Social Theory

The following units of study may be taken at Stage 2 **or** Stage 3 **but not both**

HAP221/HAP321 Modern Australia
HAP234/HAP334 War and Peace in a Globalized World (replaces HAP228/HAP328 Globalisation: Transformation in World Politics, Economy and Culture)
HAP233/HAP333 Comparative Asian Politics (replaces HAP229/HAP329 Politics in Pacific Asia)
HAP231/HAP331 Dictators, Democrats and Dynasties: Comparative Politics
HAPM226/HAPM326 Making News and Making Policy: The Media and Politics
HASP200/HASP300 Public Policy in Australia
HASP201/HASP301 Work in Australia

STAGE 3

HAP332 Internship in Political Research (**Equivalent to 2 units of study - Unit of study Convenor's approval required prior to enrolment**)
HASP303 Research Report
HASP314 Sociology of Health (replaces HASP304 Sociology and Social Policy)
HASP307 Qualitative Research Methods
HASP309 Social Research Design: Principles and Methods *

* Previously HASP306 Quantitative Research Methods

PSYCHOLOGY

The undergraduate Psychology program provides students with a broad introduction to Psychology at all three stages. In Stage 3 some attention is given to vocational skills and knowledge relevant to applied fields.

The three-year undergraduate sequence in Psychology at Swinburne is accredited by the Australian Psychological Society.

Structure

The Psychology major has a set structure and is sequential in nature; completion of the prescribed units of study at one stage of the program is a prerequisite for study at the next level. In addition to completing the mandatory unit of study HMA103 Statistics and Research Methods A, the ten units of study listed below must be completed to satisfy the requirements of a Psychology major.

UNITS OF STUDY

STAGE 1

HAY100 Psychology 100
HAY101 Psychology 101

STAGE 2

- HAY205 Cognition and Human Performance
- HAY206 Developmental Psychology
- HMA278 Design and Measurement 2
- HMA279 Design and Measurement 3

STAGE 3

- HAY307 Social Psychology
- HAY308 The Psychology of Personality
- HAY309 Psychological Measurement
- HAY321 Abnormal Psychology

A Psychology minor consists of six of the following units of study in addition to the mandatory unit of study HMA103: HAY100, HAY101, HAY206, HMA278, HMA279, HAY307 OR HAY321.

SOCIOLOGY

Sociology is the study of how individuals interact in groups, ranging from families to whole societies such as Australia. It provides different understandings of the ways individuals, groups and societies work. It also provides a systematic understanding of different ways of finding out about aspects of the social world, ranging from participant observation and in depth interviews through to large scale surveys and computerised data techniques. A sociological perspective is an essential part of informed decision-making and human resource management in a rapidly changing social world.

Sociology at Swinburne studies Australian society in an international perspective, comparing it with other societies. The program also takes an applied approach by emphasising how sociology can be used to solve practical problems faced by individuals, organisations and governments.

UNITS OF STUDY

STAGE 1

- HAS100 Sociology 1A (Introductory Sociology)
- HAS101 Sociology 1B (Social Institutions and Social Change)

STAGE 2

- HAS296 The Family, Sex and Society
- HAS290 Sociology of the Body (replaces HAS298 Sociology of Deviance and Social Control)
- HASM201 eSociety: Sociology of the Electronic Age
- HASP202 Social Theory

The following units of study may be taken at Stage 2 **or** Stage 3 **but not both**

- HASP200/HASP300 Public Policy in Australia
- HASP201/HASP301 Work in Australia

STAGE 3

- HAS303 Genetics and Society (previously titled Genome: Biotechnology and Society)
- HAS316 Migration and Ethnicity
- HASP303 Research Report
- HASP314 Sociology of Health (replaces HASP304 Sociology and Social Policy)

HASP307 Quantitative Research Methods#

HASP309 Social Research Design: Principles and Methods# *

* Previously HASP306 Quantitative Research Methods

HAS308 Internship in Social Research (equivalent to 2 units of study – Unit of study Convenor's approval required prior to enrolment)

#Students undertaking a Sociology major must complete at least one of these units of study.

Bachelor of Arts (Media and Communications) (N053)

Degree Planner for Students commencing from 2005 - 2006

Student Name Student ID _____

Option 1				Option 2			
Unit of study Code	Stage	Sem	Year	Unit of study Code	Stage	Sem	Year
Media and Communications Component				Media and Communications Component			
HALM104	1			HALM104	1		
HAM105	1			HAM105	1		
	3				3		
	3				3		
	3				3		
	3				3		
Major				Minor 1			
	1				1		
	1						
					3		
	3			<i>Minor 2</i>			
	3				1		
	3						
Electives							
	1						
					3		
				<i>Electives</i>			
					1		

You must ensure that all of the following course requirements have been met:

- Completed a minimum of four Stage 3 units of study for the Media and Communications Component
- Completed a minimum of six Stage 3 units of study (depending on Option chosen)
- Included only approved/compulsory units of study for selected major/minors
- Met prerequisite requirements prior to enrolling in a unit of study
- Completed a maximum of ten Stage 1 units of study
- Only counted a unit of study once as part of a major, minor, or elective
- Have completed a minimum of 19 Arts or Social Science units of study.

NOTE: IT IS YOUR RESPONSIBILITY TO DESIGN A COURSE WHICH MEETS DEGREE REQUIREMENTS. A MAXIMUM OF 26 SUBJECTS MAY BE COMPLETED FOR THE DEGREE COURSE.

Student Signature: _____ Date: _____

Bachelor of Arts (Media and Communications) (N053)

Degree Planner for students commencing from 2005 - 2006 and completing a Psychology

Student Name Student ID _____

Option 1			
Unit of study Code	Stage	Sem	Year
Mandatory Units of study			
HMA103	1		
<i>Media and Communications Component</i>			
HALM104	1		
HAM105	1		
	3		
	3		
	3		
	3		
Psychology Major			
HAY100	1		
HAY101	1		
HAY206	2		
HMA278	2		
HAY205	2		
HMA279	2		
HAY308	3		
HAY309	3		
HAY307	3		
HAY321	3		
Electives			
	1		

You must ensure that all of the following course requirements have been met:

- Completed a minimum of eight Stage 3 units of study
- Included only approved/compulsory units of study for selected majors/minors
- Met prerequisite requirements prior to enrolling in a unit of study
- Completed a maximum of ten Stage 1 units of study
- Only counted a unit of study once as part of a major, minor, or elective
- Have completed a minimum of 19 Arts or Social Science units of study.

NOTE: IT IS YOUR RESPONSIBILITY TO DESIGN A COURSE WHICH MEETS DEGREE REQUIREMENTS. A MAXIMUM OF 26 SUBJECTS MAY BE COMPLETED FOR THE DEGREE COURSE.

Student Signature: _____ Date: _____