




Swinburne University Faculty of Design

2011 Masters Structure | 150 credit points | Faculty of Design | swinburne.edu.au/design

Core


















1 unit at 12.5 cp | 1 double unit at 25 cp | 37.5 credit points

 Unit also offered online

- Research Methods of Design 
- Fundamental Design Studio 




















Discipline

5 units at 12.5 cp each | 62.5 credit points

Design Anthropology	Communication Design	Interior Design	Digital Media Design	Industrial Design
History and Theory in Design Anthropology 	From Print to Screen: a History of Visual Communication Design 	History of Interior Space 	Digital Media History and Theory 	Industrial Design History: Products, Services and Lifestyles 
Introduction to Design Anthropology 	Information Design 	Digital Communications for Interiors 	Ideation and Design Method for Digital Media Design 	Innovative Practice in Product Development 
Multisensory Design Anthropology	Communication Design Studio I 	Interior Design Studio I 	Digital Media Design Studio I 	Industrial Design Studio I 
Designing for Cultural Groups: Kin, Tribes and Communities 	Typographic Landscapes and Narratives 	Adaptive Reuse Studio	Digital Media Design in Professional Context	Socially Responsible Design Studio
Transcultural Aesthetics and Contemporary Design	Communication Design Studio II 	Interior Design Studio II	Digital Media Design Studio II	Industrial Design Studio II
A B C	B E G	C D G	B E G	C F G

Specialisation

4 units at 12.5 cp each | 50 credit points

A Indigenous Knowledge	B Cross-Cultural Brand Identity Design	C Sustainable Design	D Innovative Spatial Design	E Digital Visual Culture and Imaging	F Global Product Innovation	G Design Entrepreneurship
Indigenous Knowledge in Global Contexts 	Introduction to Cross Cultural Brand Identity Strategy 	Principles and Theories of Sustainable Design 	Theory of Interior Space 	Theory and History of Digital Visual Culture 	Global Product Design Studio 	Design Strategy for a Global Context 
Indigenous Approaches of Designing for Cultural Wellness 	Design Strategy for a Global Context 	Eco Design Studio	Place and Practice: Retail Environment 	Digital Media Design and Place 	Design Innovation and Foresight 	Foresight in Organisations 
Situated Knowledge and Co Design 	Brand Identity Design in a Multicultural Environment	Building Sustainable Design Practices 	Place and Practice: Public Spaces 	Digital Media Design Experimental Lab	Product Service Systems Studio 	Systems Thinking and Design 
Indigenous Futures 	Capstone Project: Cross Cultural Communication	Capstone Project: Sustainable Design	Capstone Project: Interior Design Studio	Capstone Project: Digital Visual Culture	Capstone Project: Global Product Innovation	Opportunity Evaluation 