

Student ID: \_\_\_\_\_

Given Name: \_\_\_\_\_

Family Name: \_\_\_\_\_

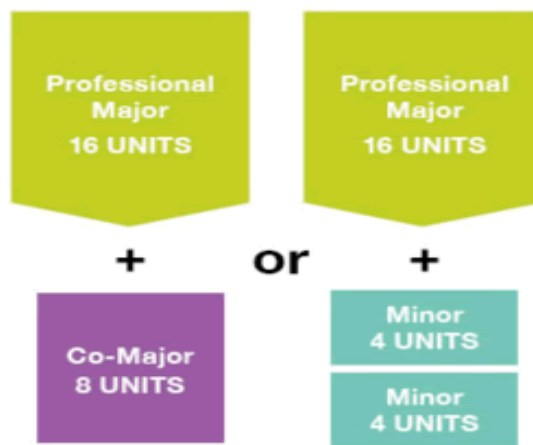
**Program Rules:**

Students are required to complete one (1) Major and either one (1) Co-Major *or* two (2) Minors. Students must complete a total of 24 units to be eligible to graduate.

CO-MAJOR			
Digital Media Design		Film and Television	
Interior Design		Industrial Design	
Other:			
MINORS			
Digital Media Design Minor		Film and Television Minor	
Industrial Design Minor		Film and Television Theory Minor	
Interior Design Minor		International Exchange (External Studies)	
Other:		Other:	
ADVANCED MINORS			
Branding and Advertising Strategy		Motion Graphics	
Packaging and the Branded Environment		3D Animation and Modelling Advanced Minor	
Design Management		Other:	
Other:			
PROFESSIONAL LEARNING UNITS			
HDD0009	Careers in the Curriculum (compulsory- 2nd year)	✓	

**Communication Design Professional Major**

Year one	HDC001	20th Century Design	
	HDC002	Methods of Investigation	
	HDC003	Design Studio	
	HDC004	Digital Design	
	HDCOM111	Introduction to Communication Design	
	HDCOM112	Typography	
	HDCOM121	Form and Structure for Communication Design	
	HDCOM122	Photography in Communication Design	
Year two	HDCOM211	Typography for Publication	
	HDCOM212	Package Design	
	HDCOM221	Branding and Identity	
	HDC005	Contemporary Design Issues	
Year three	HDCOM311	Communication Design Strategy	
	HDCOM312	Design for Production	
	HDCOM321	Publication Design	
	HDCOM322	Information and Interface Design	



Please see overleaf for further information on Co-Majors and Minors

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**OFFICE USE ONLY**

Adv. Standing: 50 / 100 / 150 / 200

Processed by: \_\_\_\_\_

Date: \_\_\_\_\_

Notes: \_\_\_\_\_

Detailed information on the Flexible Degree Structure and a University-wide list of Co-Majors and Minors is available at <http://www.swinburne.edu.au/hed/flexible-degree-structure/> Information correct as of October 2011.

## Faculty of Design Co-Majors

### Digital Media Design

HDMMMD111	2D Animation
HDMMMD112	Imaging for Narrative and Storyboards
HDMMMD121	Interactive Design for Web Technology
HDMMMD122	2D Character Animation
HDMMMD211	Interactive Design for Games and Web Applications
HDMMMD212	Digital Video Camera Techniques
HDMMMD221	Typography for Screen and Motion
And one (1) elective	

### Industrial Design

HD3D003	Product Design Studio 1
HD3D004	Product Communication
HDIND121	Industrial Design Studio - Ergonomic Interaction
HD3D007	Product Design Studio 2
HD3D008	Product CAD
HDIND221	Industrial Design Studio - Sustainable Environments
HDIND222	Processes Technology
HDIND211	Industrial Studio Design - Changing Patterns

### Interior Design

HDINT111	Interior Design Studio - Context, Space, Place and Dwelling
HDINT112	Interior Design Communication
HDINT121	Interior Design Construction Technology
HDINT212	Digital Representation
HDINT211	Interior Design Studio - Changing Patterns and Social Space
HDINT222	Construction Technology - Documentation and Detailing
HDINT221	Interior Design Studio - Virtual Space
And one (1) elective	

### Film and Television

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design
HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV002	Australian Film and TV History
HDFTV003	Race, Class and Gender in Hollywood

## Faculty of Design Minors

### Digital Media Design Minor

HDMMMD111	2D Animation
HDMMMD112	Imaging for Narrative and Storyboards
HDMMMD121	Interactive Design for Web Technology
HDMMMD122	2D Character Animation

### Industrial Design Minor

HD3D003	Product Design Studio 1
HD3D004	Product Communication
HDIND121	Industrial Design Studio - Ergonomic Interaction
HD3D007	Product Design Studio 2

### Interior Design Minor

HDINT111	Interior Design Studio - Context, Space, Place and Dwelling
HDINT112	Interior Design Communication
HDINT121	Interior Design Construction Technology
HDINT212	Digital Representation

### Film and Television Minor

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design

### Film and Television Theory Minor

HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV002	Australian Film and TV History
HDFTV003	Race, Class and Gender in Hollywood

### International Exchange Minor

HDZ507	International Exchange (External Studies) 50 credit points
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## Faculty of Design Advanced Minors

### Branding and Advertising Strategy

LBM200	Marketing Behaviour
HDMMMD221	Typography for Screen and Motion
HDCOM222	Visual Language
HDCOM323	Advertising Design

### Packaging and the Branded Environment

LBM200	Marketing Behaviour
HDMMMD213	3D Modelling for Objects and Environments
HDC012	Materials, Technology and Sustainability
HDC013	Major Project

### 3D Animation and Modelling Advanced Minor

Note: One unit of study should be completed per semester. There are no prerequisite units of study however competency in 3D Modelling, texturing, cinematography and rendering methods is expected.

HDMMMD213	3D Modelling for Objects and Environments
HDMMMD214	3D Character Modelling
HDMMMD200	3D Character Design and Animation
HDMMMD300	3D Character and Environment Design for Animation

### Design Management

HDC006	Managing Design
HDC008	Design Systems and Services
HDC009	Design and Business Strategy
HDC011	Design Thinking

### Motion Graphics

HDMMMD111	2D Animation
HDFTV1222	Film Screening Series: Contemporary Cinema
HDMMMD221	Typography for Screen and Motion
HDFTV313	Sound Design for Screen

### Additional units available with the approval of Program Coordinator

HDC010	Industry Projects
HDC014	Photography for Professional Practice

### Exemptions and Advanced Standing

The Faculty of Design has existing agreements with a number of different institutions both in Australia and overseas. Depending on the previous educational background of the student, different levels of advanced standing may be awarded. The following table is provided to help students with advanced standing understand what they will be required to complete under the new Flexible Degree Structure.

**Domestic students:** All exemptions should be applied for at enrolment. Students will be required to supply any prior academic transcripts and in some cases a portfolio of work. A full list of requirements is available from the Faculty of Design website.

**International students:** International students are typically assessed for exemptions during the application process. Further exemptions will only be granted in special circumstances.

### Advanced Standing:

### Student Completes:

50cp	200cp Professional Major and 1 Minor
100cp (discipline specific)	Final 100cp Major and 2 Minors/1 Co-Major
100cp (general)	Final 150cp Major and 1 Minor
150cp	Final 100cp Major and 1 Minor
200cp	Final 100cp Major

### Changing Co-Majors or Minors

Students will not typically commence a Co-Major or Minor until the second year of their program. If you would like to change your Co-Major or Minor please consult with a member of staff.

Please note that changing your enrolment after commencing a Co-Major or Minor may result in you having to complete more than 24 units of study in order to graduate.

### Professional Learning Model

Careers in the Curriculum is part of the Swinburne Professional Learning Model. It is a compulsory, fee exempt unit targeted at developing career planning and career management skills. Most students will undertake this unit of study during the second year of their program. The Professional Learning Model also includes alternative study options such as study tours, international exchange and industry placement.

More information on these options is available at:

<http://www.swinburne.edu.au/hed/professionalllearning/index.html>