



2012 Program Planner - Unilink

Bachelor of Design (Interior Design)

DINTER10

Student ID: _____

Given Name: _____

Family Name: _____

YEAR 2 SEMESTER 1 ✓			YEAR 2 SEMESTER 2 ✓		
Unit Code	Unit Title		Unit Code	Unit Title	
HDINT111	IDS - Context, Space, Place and Dwelling		HDINT221	Interior Design Studio - Virtual Space	
HDINT112	Interior Design Communication		HDINT211	IDS - Changing Patterns and Social Space	
HDINT121	Interior Design Construction Technology		HDINT222	Construction Tech - Documentation and Detailing	
HDINT212	Digital Representation		HDC005	Contemporary Design Issues	
YEAR 2 SEMESTER 1 ✓			YEAR 2 WINTER SEMESTER ✓		

YEAR 3 SEMESTER 1 ✓			YEAR 3 SEMESTER 2 ✓		
Unit Code	Unit Title		Unit Code	Unit Title	
HDINT311	Interior Design Studio - Sustainable Design		HDINT321	Interior Design Studio - Inhabitation	
HDINT313	Theory of Interior Design		HDINT322	Con Tech – Documentation and specification	
And two (2) units from a Minor or Advanced Minor			And two (2) units from a Minor or Advanced Minor		

YEAR 3 SUMMER SEMESTER			YEAR 3 WINTER SEMESTER		

MINORS ✓			✓		
Communication Design Minor			Film and Television Minor		
Industrial Design Minor			Film and Television Theory Minor		
Digital Media Design Minor			International Exchange (External Studies)		
			Other:		

ADVANCED MINORS ✓			✓		
Interior Design Practice			Motion Graphics		
Industrial Design Practice			Packaging and the Branded Environment		
Design Management			Typography		
3D Animation and Modelling Advanced Minor			Branding and Advertising Strategy		
			Other:		

PROFESSIONAL LEARNING UNIT ✓					
HDD0009	Careers in the Curriculum (compulsory - 2nd year)				

Student Signature: _____

Date: _____

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Adv. Standing: _____

Processed by: _____

Date: _____

Notes: _____

Faculty of Design Minors

Communication Design Minor

HDCOM111	Introduction to Communication Design
HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM122	Photography in Communication Design

Digital Media Design Minor

HDMMD111	2D Animation
HDMMD112	Imaging for Narrative and Storyboards
HDMMD121	Interactive Design for Web Technology
HDMMD122	2D Character Animation

Industrial Design Minor

HD3D003	Product Design Studio 1
HD3D004	Product Communication
HDIND121	Industrial Design Studio - Ergonomic Interaction
HD3D007	Product Design Studio 2

Film and Television Minor

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design

Film and Television Theory Minor

HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV002	Australian Film and TV History
HDFTV003	Race, Class and Gender in Hollywood

International Exchange Minor

HDZ507	International Exchange (External Studies) 50 credit points
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Faculty of Design 2010 Advanced Minors

Interior Design Practice

Note: Available to Interior Design and Industrial Design students only.

HDINT213	Practice Management
HDINT214	Digital Communication for Interiors
HD3D001	Exhibition Design
HDINT215	Interior Design Investigation

Industrial Design Practice

Note: Available to Interior Design and Industrial Design students only

HD3D001	Exhibition Design
HDIND312	Sporting Directions
HDC008	Design Systems and Services
HD3D002	Furniture Design

Branding and Advertising Strategy

LBM200	Marketing Behaviour
HDMMD221	Typography for Screen and Motion
HDCOM222	Visual Language
HDCOM323	Advertising Design

Design Management

HDC006	Managing Design
HDC008	Design Systems and Services
HDC009	Design and Business Strategy
HDC011	Design Thinking

3D Animation and Modelling Advanced Minor

Note: One unit of study should be completed per semester. There are no prerequisite units of study however competency in 3D Modelling, texturing, cinematography and rendering methods is expected.

HDMMD213	3D Modelling for Objects and Environments
HDMMD214	3D Character Modelling
HDMMD200	3D Character Design and Animation
HDMMD300	3D Character and Environment Design for Animation

Packaging and the Branded Environment

LBM200	Marketing Behaviour
HDMMD213	3D Modelling for Objects and Environments
HDC012	Materials, Technology and Sustainability
HDC013	Major Project

Motion Graphics

HDMMD111	2D Animation
HDFTV1222	Film Screening Series: Contemporary Cinema
HDMMD221	Typography for Screen and Motion
HDFTV313	Sound Design for Screen

Typography

HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM211	Typography for Publication
HDCOM322	Information and Interface Design

Exemptions and Advanced Standing

Admission to your current course was made on the basis of a block exemption and no further exemptions are allowed.

Advanced Standing:

Student Completes:

100cp (general)	Final 150cp Major and 1 Minor
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Professional Learning Model

Careers in the Curriculum is part of the Swinburne Professional Learning Model. It is a compulsory, fee exempt unit targeted at developing career planning and career management skills. Most students will undertake this unit of study during the second year of their program. The Professional Learning Model also includes alternative study options such as study tours, international exchange and industry placement.

More information on these options is available at:

<http://www.swinburne.edu.au/hed/professionallearning/index.html>