

Student ID: \_\_\_\_\_

Given Name: \_\_\_\_\_

Family Name: \_\_\_\_\_

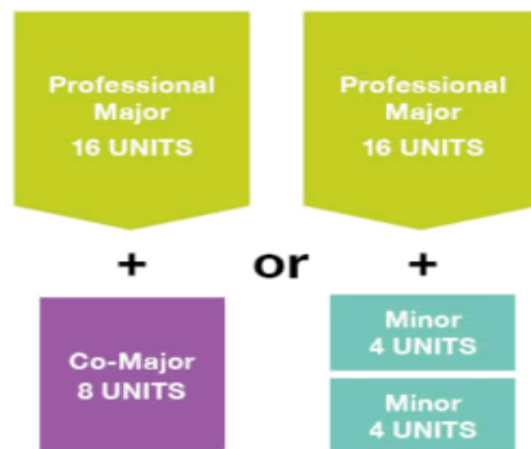
**Program Rules:**

Students are required to complete one (1) Major and either one (1) Co-Major or two (2) Minors. Students must complete a total of 24 units to be eligible to graduate.

CO-MAJOR		✓			✓
Interior Design			Digital Media Design		
Communication Design			Film and Television		
Other:					
MINORS		✓			✓
Interior Design Minor			Film and Television Theory Minor		
Communication Design Minor			International Exchange (External Studies)		
Digital Media Design Minor			Other:		
Film and Television Minor					
ADVANCED MINORS		✓			✓
Industrial Design Practice			Motion Graphics		
Interior Design Practice			Packaging and the Branded Environment		
Design Management			Typography		
3D Animation and Modelling Advanced Minor			Branding and Advertising Strategy		
Other:			Other:		
PROFESSIONAL LEARNING UNITS					
HDD0009	Careers in the Curriculum (compulsory- 2nd year)	✓			

**Industrial Design Professional Major**

Year one	HDC001	20th Century Design
	HDC002	Methods of Investigation
	HDC003	Design Studio
	HDC004	Digital Design
	HD3D003	Product Design Studio 1
	HD3D004	Product Communication
	HDIND121	Industrial Design Studio - Ergonomic Interaction
Year two	HD3D007	Product Design Studio 2
	HD3D008	Product CAD
	HDIND221	Industrial Design Studio - Sustainable Environments
	HDIND222	Processes Technology
Year three	HDIND211	Industrial Design Studio - Changing Patterns
	HDC005	Contemporary Design Issues
	HDIND311	Manufacturing Technology
	HDIND321	Industrial Design Studio - Professional Practice
	HDIND322	Manufacturing Communication



Please see overleaf for further information on Co-Majors and Minors

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**OFFICE USE ONLY**

Adv. Standing: 50 / 100 / 150 / 200

Processed by: \_\_\_\_\_

Date: \_\_\_\_\_

Notes: \_\_\_\_\_

Detailed information on the Flexible Degree Structure and a University-wide list of Co-Majors and Minors is available at <http://www.swinburne.edu.au/hed/flexible-degree-structure/> Information correct as of October 2011

## Faculty of Design Co-Majors

### Communication Design

HDCOM111	Introduction to Communication Design
HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM122	Photography in Communication Design
HDCOM211	Typography for Publication
HDCOM212	Package Design
HDCOM221	Branding and Identity
And one (1) elective	

### Interior Design

HDINT111	Interior Design Studio - Context, Space, Place and Dwelling
HDINT112	Interior Design Communication
HDINT121	Interior Design Construction Technology
HDINT212	Digital Representation
HDINT211	Interior Design Studio - Changing Patterns and Social Space
HDINT222	Construction Technology - Documentation and Detailing
HDINT221	Interior Design Studio - Virtual Space
And one (1) elective	

### Digital Media Design

HDMMD111	2D Animation
HDMMD112	Imaging for Narrative and Storyboards
HDMMD121	Interactive Design for Web Technology
HDMMD122	2D Character Animation
HDMMD211	Interactive Design for Games and Web Applications
HDMMD212	Digital Video Camera Techniques
HDMMD221	Typography for Screen and Motion
And one (1) elective	

### Film and Television

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design
HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV003	Race, Class and Gender in Hollywood
HDFTV002	Australian Film and TV History

## Faculty of Design Minors

### Communication Design Minor

HDCOM111	Introduction to Communication Design
HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM122	Photography in Communication Design

### Digital Media Design Minor

HDMMD111	2D Animation
HDMMD112	Imaging for Narrative and Storyboards
HDMMD121	Interactive Design for Web Technology
HDMMD122	2D Character Animation

### Interior Design Minor

HDINT111	Interior Design Studio - Context, Space, Place and Dwelling
HDINT112	Interior Design Communication
HDINT121	Interior Design Construction Technology
HDINT212	Digital Representation

### Film and Television Minor

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design

### Film and Television Theory Minor

HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV002	Australian Film and Television History
HDFTV003	Race, Class and Gender in Hollywood

### International Exchange Minor

HDZ507 International Exchange (External Studies) 50 credit points

## Faculty of Design Advanced Minors

### Industrial Design Practice

**Note: Available to Interior Design and Industrial Design students only.**

HD3D001	Exhibition Design
HDIND312	Sporting Directions
HDC008	Design Systems and Services
HD3D002	Furniture Design

### Interior Design Practice

**Note: Available to Interior Design and Industrial Design students only.**

HDINT213	Practise Management
HDINT214	Digital Communication for Interiors
HD3D001	Exhibition Design
HDINT215	Interior Design Investigation

### Motion Graphics

HDMMD111	2D Animation
HDMMD221	Typography for Screen and Motion
HDFTV1222	Film Screen Series: Contemporary Cinema
HDFTV313	Sound Design for Screen

### Design Management

HDC006	Managing Design
HDC008	Design Systems and Services
HDC009	Design and Business Strategy
HDC011	Design Thinking

### 3D Animation and Modelling Advanced Minor

Note: One unit of study should be completed per semester. There are no prerequisite units of study however competency in 3D Modelling, texturing, cinematography and rendering methods is expected.

HDMMD213	3D Modelling for Objects and Environments
HDMMD214	3D Character Modelling
HDMMD200	3D Character Design and Animation
HDMMD300	3D Character and Environment Design for Animation

### Packaging and the Branded Environment

LBM200	Marketing Behaviour
HDMMD213	3D Modelling for Objects and Environments
HDC012	Materials, Technology and Sustainability
HDC013	Major Project

### Branding and Advertising Strategy

LBM200	Marketing Behaviour
HDMMD221	Typography for Screen and Motion
HDCOM222	Visual Language
HDCOM323	Advertising Design

### Typography

HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM211	Typography for Publication
HDCOM322	Information and Interface Design

## Exemptions and Advanced Standing

The Faculty of Design has existing agreements with a number of different institutions both in Australia and overseas. Depending on the previous educational background of the student, different levels of advanced standing may be awarded. The following table is provided to help students with advanced standing understand what they will be required to complete under the new Flexible Degree Structure.

**Domestic students:** All exemptions should be applied for at enrolment. Students will be required to supply any prior academic transcripts and in some cases a portfolio of work. A full list of requirements is available from the Faculty of Design website.

**International students:** International students are typically assessed for exemptions during the application process. Further exemptions will only be granted in special circumstances.

### Advanced Standing:

### Student Completes:

50cp	200cp Professional Major and 1 Minor
100cp (discipline specific)	Final 100cp Major and 2 Minors/1 Co-Major
100cp (general)	Final 150cp Major and 1 Minor
150cp	Final 100cp Major and 1 Minor
200cp	Final 100cp Major

## Changing Co-Majors or Minors

Students will not typically commence a Co-Major or Minor until the second year of their program. If you would like to change your Co-Major or Minor please consult with a member of staff.

Please note that changing your enrolment after commencing a Co-Major or Minor may result in you having to complete more than 24 units of study in order to graduate.

## Professional Learning Model

Careers in the Curriculum is part of the Swinburne Professional Learning Model. It is a compulsory, fee exempt unit targeted at developing career planning and career management skills. Most students will undertake this unit of study during the second year of their program. The Professional Learning Model also includes alternative study options such as study tours, international exchange and industry placement.

More information on these options is available at:

<http://www.swinburne.edu.au/hed/professionallearning/index.html>