

Student ID: _____

Given Name: _____

Family Name: _____

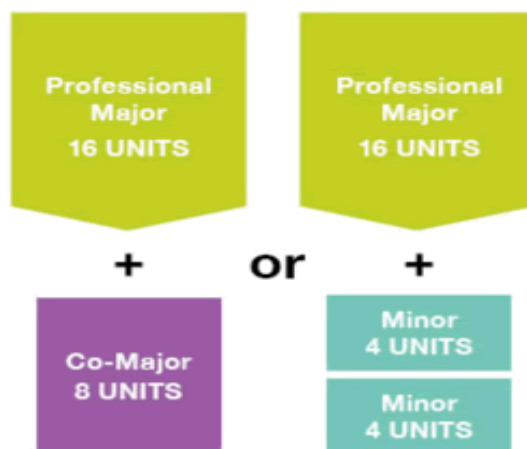
Program Rules:

Students are required to complete one (1) Major and either one (1) Co-Major or two (2) Minors. Students must complete a total of 24 units to be eligible to graduate.

CO-MAJOR		✓				✓
Communication Design			Industrial Design			
Film and Television			Interior Design			
Other:						
MINORS		✓				✓
Communication Design Minor			Film and Television Theory Minor			
Film and Television Minor			International Exchange (External Studies)			
Industrial Design Minor			Other:			
Interior Design Minor						
ADVANCED MINORS		✓				✓
3D Animation and Modelling Advanced Minor			Motion Graphics			
Branding and Advertising Strategy			Packaging and the Branded Environment			
Design Management			Typography			
Other:			Other:			
PROFESSIONAL LEARNING UNITS						
HDD0009	Careers in the Curriculum (compulsory- 2nd year)	✓				

Digital Media Design Professional Major

Year one	HDC001	20th Century Design
	HDC002	Methods of Investigation
	HDC003	Design Studio
	HDC004	Digital Design
Year two	HDMMD111	2D Animation
	HDMMD112	Imaging for Narrative and Storyboards
	HDMMD121	Interactive Design for Web Technology
	HDMMD122	2D Character Animation
Year three	HDMMD211	Interactive Design for Games and Web Applications
	HDMMD212	Digital Video Camera Techniques
	HDMMD221	Typography for Screen and Motion
	HDC005	Contemporary Design Issues
Year three	HDMMD321	Individual Research Project
	HDMMD312	Multimedia Design New Technologies
	HDMMD311	Group Research Project
	HDMMD322	Multimedia Design: Advanced Technology



Please see overleaf for further information on Co-Majors and Minors

Student Signature: _____

Date: _____

OFFICE USE ONLY

Adv. Standing: 50 / 100 / 150 / 200 _____

Processed by: _____

Date: _____

Notes: _____

Detailed information on the Flexible Degree Structure and a University-wide list of Co-Majors and Minors is available at <http://www.swinburne.edu.au/hed/flexible-degree-structure/> Information correct as of October 2011

Faculty of Design Co-Majors

Communication Design

HDCOM111	Introduction to Communication Design
HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM122	Photography in Communication Design
HDCOM211	Typography for Publication
HDCOM212	Package Design
HDCOM221	Branding and Identity

And one (1) elective

Industrial Design

HD3D003	Product Design Studio 1
HD3D004	Product Communication
HDIND121	Industrial Design Studio - Ergonomic Interaction
HD3D007	Product Design Studio 2
HD3D008	Product CAD
HDIND221	Industrial Design Studio - Sustainable Environments
HDIND222	Processes Technology
HDIND211	Industrial Design Studio - Changing Patterns

Interior Design

HDINT111	Interior Design Studio - Context, Space, Place and Dwelling
HDINT112	Interior Design Communication
HDINT121	Interior Design Construction Technology
HDINT212	Digital Representation
HDINT211	Interior Design Studio - Changing Patterns and Social Space
HDINT222	Construction Technology - Documentation and Detailing
HDINT221	Interior Design Studio - Virtual Space

And one (1) elective

Film and Television

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design
HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV002	Australian Film and TV History
HDFTV003	Race, Class and Gender in Hollywood

Faculty of Design Minors

Communication Design Minor

HDCOM111	Introduction to Communication Design
HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM122	Photography in Communication Design

Industrial Design Minor

HD3D003	Product Design Studio 1
HD3D004	Product Communication
HDIND121	Industrial Design Studio - Ergonomic Interaction
HD3D007	Product Design Studio 2

Interior Design Minor

HDINT111	Interior Design Studio - Context, Space, Place and Dwelling
HDINT112	Interior Design Communication
HDINT121	Interior Design Construction Technology
HDINT212	Digital Representation

Film and Television Minor

HDFTV111	Scriptwriting and Directing Narrative Film
HDFTV113	Postproduction and Editing
HDFTV1222	Film Screening Series: Contemporary Cinema
HDFTV123	Production Management/ Sound Design

Film and Television Theory Minor

HDFTV001	Introduction to Genre
And one (1) elective	
HDFTV002	Australian Film and TV History
HDFTV003	Race, Class and Gender in Hollywood

International Exchange Minor

HDZ507	International Exchange (External Studies) 50 credit points
--------	--

Faculty of Design Advanced Minors

3D Animation and Modelling Advanced Minor

Note: One unit of study should be selected per semester. There are no prerequisite units of study however competency in 3D Modelling, texturing, cinematography and rendering methods is expected.

HDMMD213	3D Modelling for Objects and Environments
HDMMD214	3D Character Modelling
HDMMD200	3D Character Design and Animation
HDMMD300	3D Character and Environment Design for Animation

Packaging and the Branded Environment

LBM200	Marketing Behaviour
HDMMD213	3D Modelling for Objects and Environments
HDC012	Materials, Technology and Sustainability
HDC013	Major Project

Branding and Advertising Strategy

LBM200	Marketing Behaviour
HDMMD221	Typography for Screen and Motion
HDCOM222	Visual Language
HDCOM323	Advertising Design

Design Management

HDC006	Managing Design
HDC008	Design Systems and Services
HDC009	Design and Business Strategy
HDC011	Design Thinking

Motion Graphics

HDMMD111	2D Animation
HDFTV1222	Film Screening Series: Contemporary Cinema
HDMMD221	Typography for Screen and Motion
HDFTV313	Sound Design for Screen

Typography

HDCOM112	Typography
HDCOM121	Form and Structure for Communication Design
HDCOM211	Typography for Publication
HDCOM322	Information and Interface Design

Exemptions and Advanced Standing

The Faculty of Design has existing agreements with a number of different institutions both in Australia and overseas. Depending on the previous educational background of the student, different levels of advanced standing may be awarded. The following table is provided to help students with advanced standing understand what they will be required to complete under the new Flexible Degree Structure.

Domestic students: All exemptions should be applied for at enrolment. Students will be required to supply any prior academic transcripts and in some cases a portfolio of work. A full list of requirements is available from the Faculty of Design website.

International students: International students are typically assessed for exemptions during the application process. Further exemptions will only be granted in special circumstances.

Advanced Standing:

Student Completes:

50cp	200cp Professional Major and 1 Minor
100cp (discipline specific)	Final 100cp Major and 2 Minors/1 Co-Major
100cp (general)	Final 150cp Major and 1 Minor
150cp	Final 100cp Major and 1 Minor
200cp	Final 100cp Major

Changing Co-Majors or Minors

Students will not typically commence a Co-Major or Minor until the second year of their program. If you would like to change your Co-Major or Minor please consult with a member of staff.

Please note that changing your enrolment after commencing a Co-Major or Minor may result in you having to complete more than 24 units of study in order to graduate.

Professional Learning Model

Careers in the Curriculum is part of the Swinburne Professional Learning Model. It is a compulsory, fee exempt unit targeted at developing career planning and career management skills. Most students will undertake this unit of study during the second year of their program. The Professional Learning Model also includes alternative study options such as study tours, international exchange and industry placement.

More information on these options is available at:

<http://www.swinburne.edu.au/hed/professionalllearning/index.html>