School of Social Sciences, Media, Film and Education (previously Faculty of Health, Arts and Design)



OUA Degree Planner

Master of Writing and nested awards

Commencing Students 2019-current year

Only follow the details below if you are a NEW student in this course (or transferred into this course) in 2019 or later

Current Course Rules

For students newly admitted into the course from 2019 to the current year.

GRADUATE CERTIFICATE OF WRITING

To qualify for a **Graduate Certificate of Writing**, a student must complete **four (4)** core subjects (50 credit points).

GRADUATE DIPLOMA OF WRITING

To qualify for a Graduate Diploma of Writing, a student must complete eight (8) core subjects (100 credit points).

MASTER OF WRITING

To qualify for a Master of Writing, a student must complete twelve (12) core subjects (150 credit points).

Current Course Structure

For students newly admitted into the course from 2019 to the current year.

GRADUATE CERTIFICATE OF WRITING

Students complete the following four (4) subjects:

PWR60001 Critical Friends: The real and virtual support of writers

PWR60004 Journalism

PWR60003 Research for Writers

PWR60002 Real Life Writing

GRADUATE DIPLOMA OF WRITING

Students complete the following eight (8) subjects:

PWR60001 Critical Friends: The real and virtual support of writers

PWR60004 Journalism

PWR60003 Research for Writers

PWR60002 Real Life Writing

PWR70001 Reading and Writing

Only follow the details below if you are a NEW student in this course (or transferred into this course) in 2019 or later

Current Course Rules

For students newly admitted into the course from 2019 to the current year.

Continued

PWR70004 Writing History: People, Places and Times

PWR70005 Scriptwriting

PWR70002 Writing for Digital Media

MASTER OF WRITING

Students complete the following twelve (12) subjects:

PWR60001 Critical Friends: The real and virtual support of writers

PWR60004 Journalism

PWR60003 Research for Writers

PWR60002 Real Life Writing

PWR70001 Reading and Writing

PWR70004 Writing History: People, Places and Times

PWR70005 Scriptwriting

PWR70002 Writing for Digital Media

PWR80005 Writing and Praxis: Publication Folio A

PWR80003 The Creative Artefact: Publication Folio B

PWR80001 Creativity for Practice*

PWR80006 Creative Industry Enterprise*

*Note: Students who transitioned from the pre-2019 course structure to this version, and have completed any two of PWR80001, PWR80002 or PWR80004, can use these to replace both PWR80001 and PWR80006.

Swinburne University of Technology

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